

SARATOGA DRAMA GROUP

CELEBRATES ITS 42ND SEASON WITH

Irving Berlin's
**ANNIE GET
YOUR GUN**



SARATOGA CIVIC THEATER
SEPTEMBER 18 – OCTOBER 16, 2004
www.saratogadramagroup.com

DIRECTOR'S NOTE

Welcome to our production of Irving Berlin's enchanting musical, *Annie Get Your Gun*.

William Frederick Cody (AKA Colonel Buffalo Bill) was one of the greatest showmen of his time. He created and starred in *Buffalo Bill's Wild West Show and Exhibition*... an extravaganza that toured throughout the country and Europe in the 1880s and 1890s, and began each performance with the Star Spangled Banner several years before it became our national anthem. Thus... we will also begin our performance the same way. His show appeared in San Jose in 1885 and again in 1902.

In 1875, Phoebe Anne Oakley Mozee (AKA Annie Oakley) entered a shooting match with the well-known sharpshooter Mr. Frank Butler. She hit an astounding 25 shots out of 25! Frank hit 24 out of 25 and lost his first match to this "unknown, who thought she could shoot." Frank was stunned, but did not feel humiliated about his loss. He had fallen in love!!

In 1885 he and Annie joined Col. Buffalo Bill's show, and Annie became an international celebrity during their 1887 European tour. Chief Sitting Bull also joined the company that year, and he and Annie formed a lasting friendship when he adopted her as his daughter and renamed her "little sure shot."

Annie's skill with firearms is legendary. Queen Victoria commanded two private performances, Russia's Grand Duke Michael challenged Annie to a shooting match, and in Germany she shot a cigarette from the mouth of Wilhelm Hohenzollern, soon to be Kaiser Wilhelm I.

Annie gave lessons in shooting, hunting and camping to the women of her day, encouraging them to join gun clubs and compete in matches. She was applauded by many for her efforts to help these women broaden their limits of experience and learn to protect themselves and their families from life-threatening attacks.

On November 3, 1926, Annie Oakley slipped quietly away. Frank Butler (her husband of fifty years) died eighteen days later on November 21st.

Twenty years after her death, Annie Oakley became a household name when *Annie Get Your Gun* opened on Broadway featuring another great legend, Ethel Merman, and was a smash hit! It played on Broadway for 1,174 performances, and toured North and South America, Europe, Asia and even Africa. In 1950 it became a movie starring Betty Hutton and Howard Keel. Over the years the role of Annie has been played by many great stars including Mary Martin, Patti Page, Ginger Rogers, Martha Raye, Debbie Reynolds and most recently by Bernadette Peters. In 1999 both Reba McEntire and Susan Lucci made their Broadway debuts in the role of Annie.

Our production will reveal the charming love story of these two legendary figures... taking a few theatrical licenses, of course, to enhance the tale. It has truly been a joy to work with this talented staff, crew, and troupe of actors to bring this delightful show, filled with the wonder of Irving Berlin's amazing music, to you, our audience. There is "no business like show business" and "no people like show people," I know!

— Lee Garay Toney, Director

Warning: Simulated gunfire is used in this production.

SARATOGA DRAMA GROUP

presents

ANNIE GET YOUR GUN

MUSIC AND LYRICS BY:

Irving Berlin

BOOK BY:

Herbert & Dorothy Fields

AS REVISED BY:

Peter Stone

PRODUCED BY:

Bobby Giraudo

DIRECTED BY:

Lee Garay Toney

MUSICAL DIRECTION BY:

Dan Singletary

VOCAL DIRECTION BY:

Diane "Mom" Reynolds

CHOREOGRAPHED BY:

Dean Scott

Saratoga Civic Theater
13777 Fruitvale Avenue, Saratoga, California
408-882-5099 / www.saratogadramagroup.com

Produced by special arrangement with and all authorized performance materials supplied by Rodgers and Hammerstein Theatre Library, 229 West 28th St., New York, NY 10001

CAST OF CHARACTERS

Listed in order of appearance.

Frank Butler.....	Tim Reynolds
Frank Butler (October 14, 15, 16)	Dean Scott
Buffalo Bill Cody.....	Jeffrey Henson
Dolly Tate	Linda McKee
Tommy Keeler (September 18, 19, 30; October 1, 2, 8, 9, 10)	Michael MacLaren
Tommy Keeler (September 24, 25, 26; October 3, 14, 15, 16)	Byron Nysen
Winnie Tate (September 18, 19, 30; October 1, 2, 8, 9, 10)	Jill Reasoner
Winnie Tate (September 24, 25, 26; October 3, 14, 15, 16)	Cami Jackson
Charlie Davenport.....	Jay Steele
Foster Wilson.....	Richard Gaetano
Mac, the prop man.....	K. Michael Riley
Chief Sitting Bull.....	Don Masuda
Annie Oakley.....	Karen DeHart
Jessie, Annie's little sister.....	Erin Stevenson
Nellie, Annie's other little sister.....	Catherine Stevenson
Little Jake, Annie's little brother.....	Chris Rea
Running Deer.....	Steve Completo
Eagle Feather.....	Kerreck Jones
Sleeping Car Porter.....	Seth Winkenwerder
Cowboy with Harmonica & Guitar	David Heller
Pawnee Bill.....	Greg Casper
Messenger.....	Greg Dougherty
Major Domo.....	Tony Zambito
Mrs. Sylvia Potter-Porter.....	Kristen Scott
Mrs. Schuyler Adams.....	Connie Nelson
King of Italy.....	Tony Zambito
Queen Victoria.....	Rita M. Grenland-Toney
Russian Tsar.....	Jerry
King of France.....	Billy Jackson
Quintet.....	Gary Beytin, Steve Completo, Richard Gaetano, Billy Jackson, Doan Kieu, Seth Winkenwerder

ENSEMBLE

Leslie Daniels, Paul DiLoreto, Greg Dougherty, Patrisha Dwyer,
Rita M. Grenland-Toney, David Heller, Cami Jackson, Jerry, Kerreck Jones,
Nicole Jordan, Jennifer Levonius, David Logue, Michael MacLaren, Connie Nelson,
Byron Nysen, Jill Reasoner, Victoria M. Ribbs, K. Michael Riley, Les Robinson,
Miriam Ruth, Kristen Scott, David Winkenwerder, Nicole Zambito, Tony Zambito

SCENES AND MUSICAL NUMBERS

The year: 1888, Cincinnati, Ohio.

The Star-Spangled Banner Uncle Sam

Prologue

There's No Business Like Show Business..... Annie & Company

ACT I

Scene 1: Wilson Arms Hotel

Doin' What Comes Naturally..... Annie, Jake, Nellie, Jessie, Mr. Wilson
The Girl That I Marry..... Frank
The Girl That I Marry (reprise)..... Annie
You Can't Get a Man with a Gun..... Annie
There's No Business Like Show Business (reprise)..... Annie, Frank
Buffalo Bill, Charlie

Scene 2: A Pullman Car on the Overland Steam Train

I'll Share It All with You..... Tommy, Winnie & Ensemble
Moonshine Lullaby..... Annie, Jake, Nellie, Jessie, Quintet, Cowboy

Scene 3: Outside the Main Tent, Minneapolis Fairgrounds

There's No Business Like Show Business (reprise)..... Annie, Tommy, Winnie
They Say It's Wonderful..... Annie & Frank
My Defenses Are Down..... Frank, Men's Ensemble

Scene 4: Inside the Main Tent

Annie's Trick..... Annie & Dancers

Scene 5: Annie's Dressing Text

Kidnapping..... Annie & Indians

Scene 6: Fairgrounds Area

Ceremonial Chant..... Sitting Bull & Indians
I'm an Indian, Too..... Annie & Indians
You Can't Get a Man with a Gun (reprise)..... Annie

UNDERSTUDIES

for Buffalo Bill Cody..... Gary Beytin
for Little Jake..... Paul DiLoreto
for Foster Wilson & Charlie Davenport..... Billy Jackson
for Dolly Tate..... Connie Nelson

ACT II

Scene 1: Colonel Buffalo Bill's Wild West Show

Colonel Buffalo Bill Company

Scene 2: England, Russia, Italy, France

European Tour Montage

Scene 3: Upper Deck of a Cattle Boat

I Got Lost in His Arms Annie

Scene 4: The Brevoort Ballroom, New York City

Opening Waltz Ensemble

Who Do You Love Tommy, Winnie, & Ensemble

I Got the Sun in the Morning Annie & Ensemble

An Old Fashioned Wedding Annie & Frank

The Girl That I Marry (reprise) Frank

Scene 5: The Property Room

Scene 6: The Shooting Match

Anything You Can Do Annie & Frank

They Say It's Wonderful (reprise) Annie, Frank & Ensemble

Finale Company

SPECIAL AWARDS FOR ANNIE GET YOUR GUN

Gypsy Robe Connie Nelson

John Houck Newcomer's Award David Heller

Robert McKay Oldtimer's Award Lee Garay Toney

2004 SDG Carol Strigley "Heartbeat" Award C. Michael Traw

PRODUCTION STAFF AND CREW

Producer Bobby Giraud

Assistant Producer Gary Daum

Director Lee Garay Toney

Assistant Director Norma Hughes

Music Director Dan Singletary

Vocal Director Diane "Mom" Reynolds

Rehearsal Pianist Lynde Barnes, Bob Sunshine, Lynn Woolhouse

Choreographer Dean Scott

Assistant Choreographer Kristen Scott

American Sign Language Interpreter (September 24) Valerie Fennell

Technical Director Jon Wenger

Firearms Consultant Cosmo Hom, Cosmo Productions

Set Designer Dwight McBride

Scenic Artist Lacey Bryant

Master Carpenter William Shepard

Set Construction & Setup Peter Cha, Phil Dolan, Rogerio Fung,

John Gaunt, Curtis Linville

Set Painting Theresa Spindler, Jack Spindler, Harriet Tripp

Lighting Designer Edward Hunter

Light Operator Scott Brown

Spotlight Bobby Garay, Peter Guidetti

Sound Designer Jon Wenger

Stage Manager Patrick De Rosa

Assistant Stage Manager Andrea Nysen, John Palmer

Backstage Crew Jesse Adkins, Phil Ayer, Kathy Baker, Marshal Brengle,

Frank DeRosa, Steve Ellis, Dianne Lynch, Marc Anthony Sepulveda, Tara Shuster

Costumer C. Michael Traw

Costume Construction Claudia Clark, Bobbie Harper, Virginia Koester,

Carol Lanoie, Doris Lucas, Pat McCaughey, Linda McKee, Jean Moritz,

Connie Nelson, Victoria Ribbs, Kristen Scott, Diane Stevenson

Hats JoAnne Bunker, Larry Carothers

Wardrobe Lynn Haydis

Head Dresser Julia H. Thomas

Properties Cathy Amos, Lucy Haab, Roberta Savage

Gun Wrangler John Palmer

Program Barbara Reynolds

Lobby Design Gary Daum

Button Design Bobby Giraud, Jon Wenger

Button Construction Alan Haydis

Opening Night Reception Pat Smith Extravaganza

Box Office Connie Ryan

ORCHESTRA

Not all players appear at all performances.

Piano

Diane "Mom" Reynolds

Reed I (flute, piccolo)

Nina Webber

Reed II

(oboe, English horn, clarinet)

Asa Stern

Reed III

(clarinet, alto sax, flute)

Mark Beyer

Mike Maida

Reed IV (clarinet, alto sax)

Monday Mercer

Mike Malone

Reed V

(clarinet, bass clarinet, tenor sax)

Kathy Switky

Owen Hakes

Horn

David Dufour

Fleurette Sevin

Trumpet

Niel Levonius

Yuval Oren

Jeff Kohler

Tony Puig

Trombone

Chris Seguin

Henry Yang

Patrick Wu

Drums

Dori Shimer

Violin

Lynell Miller

Miho Nishi

Virginia O'Reilly

Yunfei Xie

Viola

Margaret Elliot

Susan Anderson

Kathleen Harley

Cello

Lynda Bloomquist

Pam Robinson

Bass

Walt Gibson

CATCH THE REST OF THE SDG SEASON!

Send in your ticket stub from today's performance for face-value credit toward a season subscription! See information next page.



Jan. 29 - Feb. 19, 2005

Set in an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie falls in love with Emile but learns that the mother of his children was an island native. Unable to turn her back on the prejudices with which she was

raised, she refuses Emile's proposal of marriage. Meanwhile, Lt. Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl out of the same fears that haunt Nellie. When Emile is recruited to accompany Joe on a dangerous mission that claims Joe's life, Nellie realizes that life is too short not to seize her own chance for happiness, thus confronting and conquering her prejudices. Featuring some of Rodgers & Hammerstein's greatest songs, such as, "Some Enchanted Evening," "There Is Nothing Like A Dame," and "A Wonderful Guy."

ACKNOWLEDGMENTS

Our heartfelt thanks to the following special contributors:

Marie Abney	Infotel Inc.	Cody Scott
Adventure Guides	Jensen Family	Roger Shuler
Eileen Barnes	Jerry	Kevin & Marianne Smith
Kati Behrens	Lenore Kieve	Stacey Sprague
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Kris Dudley	Ohlone College	Richard Watters
Richard Gaetano	Debbie Otterstetter	West Valley Light Opera
The Gaslighter Theater	Bobo Reardon	www.logistics1.com
Ed Hand	Hope Scherf	

And... our apologies and sincere thanks to any orchestra members, crew members or other special contributors whom we failed to mention due to the early publication deadlines of this program!

May 14 - June 11, 2005

The dangers of a workplace romance are explored to hysterical effect in this romantic comedy. Conditions at the Sleep-Tite Pajama Factory are anything but peaceful, as sparks fly between new superintendent Sid Sorokin and Babe Williams, leader of the union grievance committee. Their stormy relationship comes to a head when the workers strike for a 7 1/2 - cent pay increase, setting off not only a conflict between management and labor, but a battle of the sexes as well. Bright and brassy, this fast-paced Broadway favorite has an energetic score by Richard Adler and Jerry Ross with songs and dances that have become popular and musical theater standards. Among them are "Hey There," "Steam Heat," and "Hernando's Hideaway."



JOIN US FOR OUR 42ND SEASON...

If you are a single-ticket holder for Annie Get Your Gun, you can turn in your ticket to the box office, or mail it to us, and deduct the price of today's ticket from the cost of your season subscription.

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		1/29*	1/30
	2/4	2/5	2/6
2/10	2/11	2/12	2/13
	2/18	2/19	

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		5/14*	5/15
	5/20	5/21	5/22
	5/27	5/28	5/29
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6/9	6/10	6/11	

*Saturday opening night with champagne reception.

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CAST BIOGRAPHIES

Gary Beytin (Ensemble) appears in his third SDG show, following *The Music Man* (Quartet) and *Fiddler on the Roof* (Mordcha). Favorite performances at other theaters include *Oliver!* (Fagan), *Fiddler on the Roof* (Tevye), *Annie* (Warbucks), and *West Side Story* (Lt. Shrank). A chiropractor by day, Gary is happy to share the theatrical life with his wife and two beautiful daughters who are very involved with Children's Musical Theater San Jose.

Greg Casper (Pawnee Bill) makes his SDG debut, but has over 20 years' experience as a singer, actor and director. He was featured soloist in the world premiere of an oratorio by Daniel Montez, has performed on several locally released albums and a Christmas CD released in the U.S. and internationally. Appearances include *The Music Man* (Jacey Squires) with both West Valley Light Opera and American Musical Theatre of San Jose, *Roar of the Greasepaint* (Sir) with Los Altos Conservatory Theatre, and 14 years with The Merrie Olde Christmas Carolers.

Steve Completo (Sextet) is a veteran of 14 SDG shows, most recently *Mame* (Ito) and *The Fantasticks* (Bellomy), his favorite SDG role. Other recent appearances include *Ragtime* for Foothill Music Theatre and *George M!* (Best Character Actor as Sam Harris) with West Valley Light Opera, where he has done 13 shows. Steve has appeared with many Bay Area companies, including over 300 shows with Mystery by Design. A true renaissance person, he likes to dabble in many things and do them well — including costuming and period hat construction.

Leslie Daniels (Ensemble) is making her SDG debut, but has appeared on this stage in West Valley Light Opera's *Hello, Dolly!* and *George M!*. A tax attorney with a husband and three sons, the highlights of her performance career have been appearing as guest vocalist with the Millennium Sounds Big Band Orchestra. She's having a great time in this show playing "Mom" to real-life son David Logue.

Karen DeHart (Annie Oakley) is an SDG favorite for such shows as *Gypsy* (Tessie Tura), *Baby* (Pam), *Mame* (Agnes Gooch), and *State Fair* (Margy). Beginning in theater as the Fairy Godmother in *Cinderella* at age 12, she has not stopped performing since. Last summer she played a dream role, Adelaide in Foothill Music Theatre's *Guys & Dolls*, for which she received the Dean Goodman Choice award. Karen has a degree in theater from Santa Clara University and studied with ACT in San Francisco and Circle in the Square in New York; she's also a member of SDG's board of directors. She thanks husband Ken and son Kameron for their love and support.

Paul DiLoreto (Ensemble) returns for his second SDG production after last season's *The King and I*; other favorite roles include *Cinderella* (King), *The Who's Tommy* (Young Tommy) and the title role in *Pinocchio*, all with Children's Musical Theater San Jose. Paul, age 12, has studied voice for six years and is in the 7th grade at St. Lucy School, where he excels at math and computers. He invites you to his web site for music, fun and games at www.diloreto.com!

Greg Dougherty (Ensemble) is a dancer, actor, and eight-year veteran of the Renaissance Faire, enjoying his SDG and theater debut in *Annie Get Your Gun*. A massage therapist by trade, his hobbies include Irish ceili dancing, ballroom dancing and science fiction conventions. He looks forward to doing more shows with SDG!

Patrisha Dwyer (Ensemble) has performed with Canyon Concert Ballet in Colorado, California Ballet, and Peninsula Ballet Theatre, as well as off-Broadway in New York. She was acting artistic director for San Jose Dance Theatre in 1999-2000. New to musical theater, Patrisha appeared in Pacifica Spindrift Player's *Nunsense* (Sister Leo) and West Valley Light Opera's *A Chorus Line* (cut dancer) and *Seven Brides for Seven Brothers* (Dorcas). With a B.A. in dance from SDSU, she's working on a masters in education from Notre Dame de Namur University.

Richard Gaetano (Wilson) began his theatrical career in 1975 while attempting to sell advertising to the Gaslighter Theater. During the sale he was cast in the next show; five years later

he and twin brother Mark bought the Gaslighter and cemented his future. Over 20+ years he has worked with most Bay Area theater companies, some of which are still in business — like the Gaslighter, whose 45-year history currently makes it California's longest-lasting privately owned and operated theater company.

Rita M. Grenland-Toney (Ensemble) returns to SDG after a long absence — since *Sugar* in the early 1990s. Performances with other groups over her 35-year career include *The King and I* (Tuptim), *The Sound of Music* (Sister Margaretta), and the now-retired “Overtures” traveling group for West Valley Light Opera. An active retiree, Rita loves the outdoors, walking, traveling and socializing. She says it's a joy to be alive and able to do some of the things you like to do.

David Heller (Ensemble) studied acting at the Philadelphia Conservatory of Fine Arts in the late 50s, then became a principal player at the West Palm Beach Florida Repertoire Theater, followed by a stint in *South Pacific* in New York. He recently returned to theater in back-to-back performances as the Rabbi in *Fiddler On The Roof* with Children's Musical Theater San Jose and Sunnyvale Community Players. He's enjoying his first SDG production, especially the chance to play some really cool blues harmonica.

Jeffrey Henson (Buffalo Bill) has a long history of theater credits (American Musical Theatre of San Jose, Santa Clara Players, San Mateo Players), but with family and work at Cisco Systems, he's recently spent more time off-stage than he realized. When his daughters (ages 9 and 13) saw some old show tapes, they urged him to start “making memories” again. His appearance in Sunnyvale Community Players' *Fiddler on the Roof* (Lazar Wolfe), joins this SDG debut to make “new memories” for them!

Billy Jackson (Ensemble) got involved in theater through school programs and friends, and appeared in several shows at the Gaslighter before deciding to take a break from acting and spend a year in New York. Now that he's back he's enjoying his SDG debut in *Annie Get Your Gun*. Off-stage Billy is a product development manager; he also enjoys travel and equestrian sports.

Cami Jackson (Winnie on Sept. 24, 25, 26; Oct. 3, 14, 15, 16) is a junior at Archbishop Mitty High School, where she was seen in *Once On This Island* (Andrea). This is her first SDG show, but she appeared in *George M!* for West Valley Light Opera and *Fiddler on the Roof* (Chava), *Oklahoma!* and *Bye Bye Birdie* with Sunnyvale Community Players. Cami aspires to work and perform at Disneyland; she'd like to thank Dean, Lee, and Bobby for giving her this opportunity and the fun memories.

Jerry (Ensemble) makes his SDG debut with *Annie Get Your Gun*. The self-proclaimed “Godfather of Broadway,” Jerry says his interest in dance — especially tap and jazz — initially brought him to the stage, but he credits his career in theater to being in the wrong place at the right time.

Kerreck Jones (Ensemble) returns for his third SDG show following appearances in *Camelot* and *The King and I*. Performances with other groups include Good News (Coach Johnson), *Hot L Baltimore* (Mr. Morse), and *The Most Happy Fella* (Accordionist). An ex- U.S. Air Force electronics officer, Kerreck is also a swimmer (he occasionally does the Alcatraz swim) and a cat lover.

Nicole Jordan (Ensemble) is excited that SDG gave her this chance to renew her love for theater in this, her first show since high school. Now a college student, Nicole's favorite previous role was Juliana Elizabeth Holtsfield in *Midnight Moonlight Wedding Chapel*. Also an instrumentalist (flute, piccolo and bassoon), Nicole would like to give special thanks to her parents, family and friends for their support in encouraging her to audition for this show.

Doan Kieu (Sextet) has a B.A. in theater arts from San Jose State University and is artistic director of The Pigeon Players Theatre Company in San Jose. Doan is a newcomer to SDG, but has worked with many other Bay Area groups including Opera San Jose, Lyric Theatre, Calaveras Repertory Theatre, and the Northside Theatre Company. By day he's a film capture technician.

Jennifer Levonius (Ensemble) is making her SDG debut, but is excited to come back to theater after a few years off. She started onstage in South Valley Civic Theatre's *A Christmas Carol* with the entire family involved — other favorites include appearances with Dance Unlimited and as the heroine in shows for Big Lil's Cabaret. A child care site supervisor, she'd like to thank Dan, Asa, and the children at day care for their audition help, husband Niel for his support, and her family for their love and encouragement.

David Logue (Ensemble) is a fourth-grader at Lexington Elementary, appearing in his first SDG show. A graduate of last summer's Theatre in the Mountains Performing Arts Children's Conservatory, David got involved in theater to keep up with his brothers and his mom, Leslie Daniels, who's also in this cast. David enjoys swimming, playing drums, participating in role-playing games, and doing anything with his dad!

Michael MacLaren (Tommy on Sept. 18, 19, 30; Oct. 1, 2, 8, 9, 10) has been with SDG since 1994's *Oklahoma!* and most recently choreographed West Valley Light Opera's *Seven Brides for Seven Brothers*. He's appeared in over 50 productions with these groups and others including Santa Clara University, EMK Productions, Woodminster Summer Musicals, Mountain View Playhouse and Peninsula Youth Theatre. Favorites roles include *Hello, Dolly!* (Cornelius) and *Gypsy* (Tulsa). He has a Santa Clara University degree in chemistry and theater arts and works as a senior research associate at Cell Biosciences.

Don Masuda (Sitting Bull) is a familiar face to SDG audiences after nine previous appearances including *Mame* (Ito); *Kiss Me, Kate* (Paul); and *The King and I* (King), which he counts among his favorite roles after having done it four times. Other favorites include *Flower Drum Song* (Sammy Fong), *Pacific Overtures*, and *Camelot* (Sir Dinadan), performing with a virtual Who's Who of Bay Area theater companies. Off-stage an elementary school teacher for 35 years, Don names parenthood as his greatest achievement.

Linda McKee (Dolly) returns to SDG after appearances in *Camelot* and *The Music Man*, and her list of other theatrical credits includes West Valley Light Opera, *Mystery by Design* and 35 years with the Gaslighter Theater. Linda's onstage career started when the Gaslighter needed someone to fill in, and they haven't gotten her off the stage since. In addition to her hobby in the theater, Linda also enjoys travel and shopping.

Connie Nelson (Ensemble) has performed most of her life, appearing in concerts, clubs and showrooms throughout the U.S. She's recorded as a solo and background singer for MGM, RCA, Filmation and independent labels, taught dance in L.A. for many years, and performed with the Elle Johnson Dance Company. With all these credits, Connie still names her greatest love as her husband of 33 years and her children, Greg and Melissa. She gives special thanks to Lee Garay Toney for introducing her to SDG.

Byron Nysen (Tommy on Sept. 24, 25, 26; Oct. 3, 14, 15, 16) is making his SDG debut with *Annie Get Your Gun*, but is a veteran of 23 other shows — including three with Sunnyvale Community Players where he appeared most recently as Fyedka in *Fiddler on the Roof*. Favorites include *Grease* (Roger), *Hello, Dolly!* (Barnaby), and *Lend Me a Tenor* (Max). Byron loves theater and the imagination it gives him to take his pet penguin for walks around Antarctica.

Chris Rea (Jake) is a 12-year-old seventh-grader at Redwood Middle School, appearing in his first SDG production with *Annie Get Your Gun*. His onstage experience began at age seven; since then he has appeared in *The Music Man* for California Theatre Center and *The Hobbit, Hercules, Alice in Wonderland* and *Pinocchio* for Saratoga Children's Festival Theater. Chris enjoys soccer, baseball, camping and playing the guitar, and thanks his family for their support.

Jill Reasoner (Winnie on Sept. 18, 19, 30; Oct. 1, 2, 8, 9, 10) recently debuted on this stage in West Valley Light Opera's *Seven Brides for Seven Brothers*. A fourth-year dance major at San Jose State, Jill was a featured dancer with Opera San Jose's *The Pearl Fishers* and a “demoness” in

Faust — her career highlight to date, working with Artistic Director David Cox. Jill also performed *The Nutcracker* with Benicia Ballet Company. Most importantly, she thanks her Dad for exposing her to the world of movie musicals.

Tim Reynolds (Frank Butler September 18 - October 10) is an SDG fixture after more than a dozen shows, including *The World Goes 'Round*, *The Fantasticks* (Hucklebee), *The Music Man* (Harold) and *1776* (John Adams). Other favorites include *Forever Plaid* (Frankie) and *High Society* (Dexter) for West Valley Light Opera; *Guys & Dolls* (Nathan Detroit) with Foothill Music Theatre; and *Ragtime* (Henry Ford) and *Merrily We Roll Along* (Charley) with TheatreWorks. With a degree in theater from Northwestern University, Tim is equally at home on the non-musical stage, with credits including *The Memory of Water* (Mike) with Palo Alto Players and the world premiere of *Doubles* for Santa Clara Players in which he played six roles.

Victoria M. Ribbs (Ensemble) returns to SDG after a previous appearance in our 2000 production of *Sweet Charity*. Victoria started her theatrical life as a dancer, and has stage credits including *West Side Story* for American Musical Theatre of San Jose, *A Chorus Line* for Sunnyvale Community Players, and *Guys & Dolls* with West Valley Light Opera. When not on stage, she enjoys interior and exterior decorating.

K. Michael Riley (Ensemble) is making his SDG debut, but has been involved with theater ever since a high school teacher convinced him to appear in the play *Blithe Spirit*. Working in print sales by day, in his off hours Michael is also a director and actor for the Gaslighter Theater and appears with Mystery by Design. When he's not acting, you might catch him performing at local comedy clubs doing his very funny stand-up routines.

Les Robinson (Ensemble) is a veteran of five previous SDG shows including *Camelot* (Sir Sagamore), *Mame* (Beaugard Jackson Pickett Burnside), *The Music Man*, *My Fair Lady*, and *State Fair*. A former ballroom dance instructor, Les is a multi-talented performer and enjoys juggling, stilts, rope spinning, gun spinning, bullwhip tricks and scuba diving. This is Les' third show performing as a juggler — SDG audiences previously saw his skills in *State Fair* and *Camelot* — and this time he'll be showing off his rope tricks and stilt walking as well!

Miriam Ruth (Ensemble) is appearing in only her second theatrical production, following a performance in *Fame* in high school — she gained most of her stage experience as a jazz singer during college. With the belief that there are many benefits in participating in cultural and social activities, Miriam sees her new involvement with theater as another way to live *richly*, and she'd like to thank SDG for giving her this great experience.

Dean Scott (Frank Butler October 14 - 16, Choreographer) is pleased to be working with Ms. Toney and choreographing his first show for SDG. Dean has choreographed hundreds of shows, most recently West Valley Light Opera's *A Chorus Line*, which he also directed. Other choreography credits include *Damn Yankees* for West Valley, *1940s Radio Hour* for Sunnyvale Community Players, *State Fair* for Children's Musical Theater San Jose and *Godspell* for Peninsula Youth Theatre. Onstage, recent credits include *Annie* (Rooster), and *No, No, Nanette* (Billy Early) for SDG; other favorite roles include Mike in *A Chorus Line* (international tour), George Cohan in West Valley's *George M!* and Mr. Mistoffelees in the LA company of *Cats*. He is a doctor of chiropractic at HealthNow Medical Center in Sunnyvale.

Kristen Scott (Ensemble, Assistant Choreographer) returns to SDG after *No, No, Nanette* and *The Goodbye Girl*. Other local appearances include *A Chorus Line* (Kristine) with West Valley Light Opera, and *The Secret Garden*, *West Side Story* and *Oklahoma!* with Sunnyvale Community Players. She debuted as choreographer with West Valley's *George M!*, and assists husband Dean choreographing for many Bay Area companies. She was producer/director/choreographer for the opening number of the regionally televised San Jose Holiday Parade 2003. During the day she is an art director and makeup artist.

Jay Steele (Charlie) returns to SDG after playing Nick in last year's *Baby*. Other Bay Area credits include the Lamplighters' *The Mikado* (Mikado), *Pirates of Penzance* (Sergeant) and *Iolanthe* (Lord Mountararat). Earlier East Coast favorite roles include *Jesus Christ Superstar* (Caiaphas) and *Wonderful Town* (Wreck Loomis). Jay's currently on hiatus from his day job in high tech, which leaves him more time to satisfy his creative urges. He's the co-author of two humor books, *Stuck in the Seventies* and *Bless This Mess*.

Catherine Stevenson (Nellie) is 10 years old and in the fifth grade at Noddin Elementary. She is a regular performer at Children's Musical Theater San Jose, where she was last seen as Big Jule in *Guys & Dolls*. She loves the performing arts, spending time with friends, and taking care of her pets, Budgie the parakeet and Eddie the beta fish. She is thrilled to be at SDG working with her sister Erin, who plays Jessie.

Erin Stevenson (Jessie) is enjoying her second SDG show, after her debut as Baby June in last season's *Gypsy*. She's been a regular with Children's Musical Theater San Jose for many years; favorite roles include Queenie in *Honk!* and Maligna in *Starmites*. Erin is a sophomore and honor student at Leigh High School and enjoys singing, dancing, acting, and spending time with friends. She's happy to be back at SDG performing with her little sister Catherine, who plays Nellie.

David Winkenwerder (Ensemble) is appearing with his brother Seth and aunt Karen DeHart in his first SDG show. A musician already, he's a percussionist and has performed at Simonds Elementary School in the Concert Band, played at Flag Day ceremonies, and was part of a four-piece combo orchestra playing for the first-grade musical *The Little Red Hen*. This fall he'll be in Jazz Lab 2 at Castillero Middle School.

Seth Winkenwerder (Sextet) is returning to SDG after first appearing as Tom in *Camelot*. A junior honors student at Pioneer High School, where he's been seen in *How to Succeed in Business Without Really Trying*, Seth also has six years of choral singing experience. He enjoys studying, playing bass guitar, swimming, and singing, and credits his aunt Karen DeHart for getting him started in theater.

Nicole Zambito (Ensemble) is new to SDG but familiar to West Valley Light Opera audiences from *Seven Brides for Seven Brothers* (Dorcas' Sister). Nicole has appeared in six shows for Children's Musical Theater San Jose including *Guys & Dolls* (Arvide Abernathy), *You're a Good Man, Charlie Brown* (Student) and *Fiddler on the Roof* (Kiev Girl) with her father — in fact, she's thrilled that this is her third production with her dad!

Tony Zambito (Ensemble) returns to this stage after *Seven Brides for Seven Brothers* (Mr. Bixby), a West Valley Light Opera ERMA-nominated role. Other favorites include Reb Mordcha in *Fiddler on the Roof* at Children's Musical Theater San Jose, and *Bye Bye Birdie* (Freddie) and *Oklahoma!* (Judd) with Artpark in Niagara Falls. Tony's thrilled to be in his third production with Nicole; he also enjoys playing jazz percussion, spending time with wife Cindy, and serving as a chauffeur for Nicole and Melissa.

STAFF BIOGRAPHIES

Lacey Bryant (Scenic Artist) has been involved with the theater in one way or another since she was seven. She spends her time painting, sculpting, and playing with computers. This is her first show with SDG, and she has enjoyed every minute of it!

Patrick De Rosa (Stage Manager) is relatively new to SDG but has already displayed incredible versatility! Starting out in set construction, he then moved to stagehand and is now trying out the role of stage manager. Next, audiences can actually look forward to seeing Patrick, as he'll be moving out from behind the scenery to perform onstage in our upcoming productions of *South Pacific* and *The Pajama Game*.

Bobby Giraud (Producer) has been involved with SDG since 1994, both on-stage and off, and is currently a member of the board of directors. Of producing this show he says, "I know that people have choices and I want to thank the cast, orchestra and crew for giving their time and talent to this production of *Annie Get Your Gun*. One of the many great things about community theater is that you rekindle some old friendships and start new ones. "There is no show business like show business.""

Norma Hughes (Assistant Director) is familiar to SDG audiences from countless appearances here — beginning in 1969 — and for acclaimed performances with companies throughout the Bay Area. She has performed more than 90 roles; offstage she has produced, directed, sewed, painted, house managed and served on boards of directors for both SDG and the Community Players.

Edward Hunter (Lighting Designer) has been involved in theater in the Bay Area since moving here in 1985. He has designed sets or lights for the Stanford Savoyards, TheatreWorks, Menlo Players, West Valley Light Opera, Lyric Theatre and Children's Musical Theater San Jose. This is Ed's third show with SDG; he produced the set designs for our production of *Company* and lighting for *The Fantasticks*.

Dwight McBride (Set Designer) used to be the technical director for the San Jose Civic Light Opera, and otherwise he worked a lot designing, directing, and performing for anyone who would have him. These days he enjoys ballgames with his wife Leslie, barbecues with his grown daughters Jennifer and Kelly, and paying the mortgage by working backstage on local stops of touring musicals and concerts. He hopes you will forgive Lee Toney for talking him out of retirement.

Diane "Mom" Reynolds (Vocal Director) first joined SDG for our *Hello, Dolly!* in 1978. She has been involved with musical theater for more than 30 years and has worked with almost every Bay Area community theater group, in a total of over 300 productions as vocal and/or music director. Mom is delighted and honored to be working with Dan on his first show conducting. And — a fact of which she's proudest of all — Mom is expecting her fourth grandchild.

Dan Singletary (Music Director) appears for the first time as SDG's music director, but is a familiar face from the orchestra (trombone or tuba) for *No, No, Nanette*; *The King and I*; *Gypsy* and *Annie*. He plays trombone with the DeAnza Daddios Jazz Band and the Blow Kings (check out www.blowkings.com), and directed the UC Davis California Aggie Marching Band in 2000. Also a pianist, Dan played rehearsal piano for many shows while at Gilroy High School. Dan writes and arranges music for marching bands as far away as Minnesota in the U.S. and the Netherlands abroad!

Lee Garay Toney (Director) was born into a family of professional entertainers and has a lifetime of theater experience. A director and Equity actor, Lee has performed and directed in Europe, South America and Mexico. She spent eight years with the Fashion Institute of Design and Merchandising, headed the theater department at Los Gatos High School for eight years, and for 10 years was associate producer / director at San Jose Civic Light Opera (now American Musical Theatre of San Jose). She's worked locally with TheatreWorks, City Lights, San Jose Stage, Brava Theater, Mystery by Design, Tabard Theatre and West Valley Light Opera; for SDG she's been producer, director and performer, most recently in a guest appearance as Madame Armfeldt in *A Little Night Music*.

C. Michael Traw (Costumer) gets a third chance to look at *Annie Get Your Gun*; the previous two he's been the director. He says it's fun this time to think only about the costumes — he's tried to make it look authentic, but yet take some theatrical liberties — and hopes you like it. When not at the theater, Mr. Traw is a "standardized patient" for the University of California. He'll be directing the next two shows for SDG: *South Pacific* and *The Pajama Game*.

Jon Wenger (Sound Designer/Technical Director) has designed sound for over 40 productions with Bay Area theater groups including West Valley Light Opera, Sunnyvale Community Players, Santa Clara Players, Stage 1, and many, many shows for SDG. In real life, Jon puts films on DVD so he is "surrounded" by sound. Jon also serves as vice chairperson of SDG's board of directors and has been with the group for 11 seasons!

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– Dedication –

Fred Hassett

April 14, 1921 – June 10, 2004

Saratoga Drama Group dedicates this production of *Annie Get Your Gun* to Fred Hassett, a long-time member of SDG, a past chairperson, board member and our friend.

Fred was a superbly accomplished singer and actor, who lent his talents to performing in many of our shows.

***Fred is greatly missed
and will always be in our hearts.***