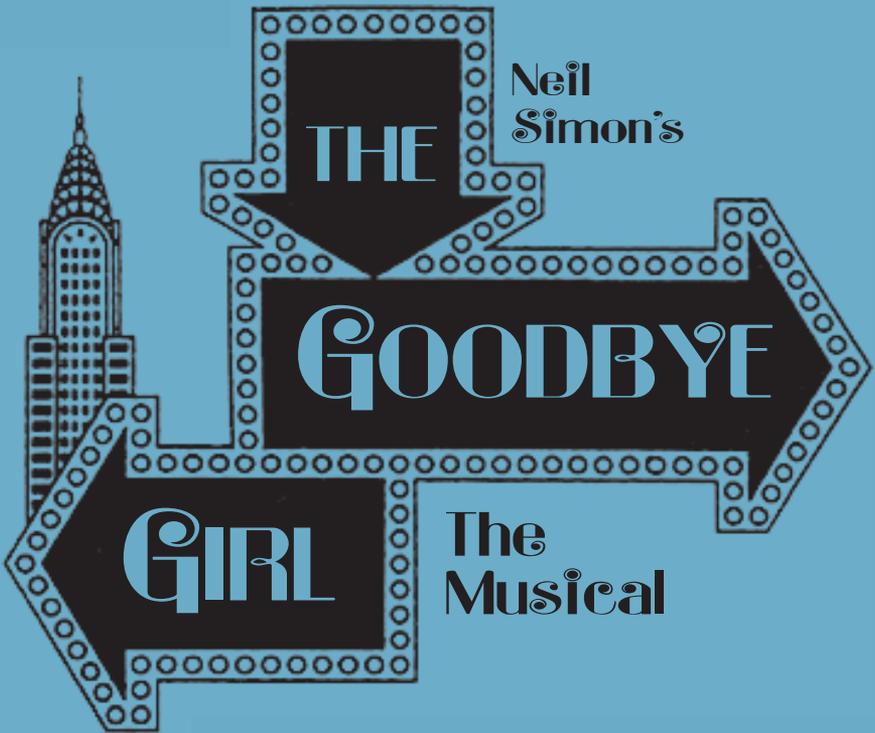


Saratoga Drama Group

presents the Bay Area premiere of:



February 2000

Director's Note

My involvement with The Goodbye Girl goes back to 1978, a year after the opening of the original Neil Simon film starring Richard Dreyfuss and Marsba Mason.

I knew it would be a natural for the stage and I was determined to adapt it, but my negotiations to get the stage rights failed. So I reluctantly left the project behind and pursued other theatrical endeavors. But I still hoped that one day I could bring The Goodbye Girl to the stage.

Fast forward to 1993. I heard there was going to be a Broadway musical version of the film to star Martin Short and Bernadette Peters. While I never made it to New York to see the show, a number of close friends said the musical was funny, charming and a great evening.

I bought the cast recording and immediately fell in love with the score by Marvin Hamlisch, who somehow manages to get even better with each stage score he composes — and the wonderful lyrics of David Zippel (City of Angels), whom I consider to be the best lyricist on Broadway today.

And then of course, the book is by Neil Simon.

I'm glad to report that the stage version captures both the feel and charm of the film while adding many of its own special moments — the kind you can create only in live theater.

So in a way, I've finally gotten my wish to bring The Goodbye Girl to the stage. But it could have happened only with an outstanding cast, crew, staff and orchestra who have worked hard — and laughed hard — to produce the Bay Area premiere you are about to see.

Sit back and enjoy The Goodbye Girl. I know you'll think it was worth waiting 23 years for. I do.

— Ted Kopulos, Director

Saratoga Drama Group Board of Directors 2000-2001

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Saratoga Drama Group

presents the Bay Area premiere of

Neil Simon's

The GOODBYE GIRL

The Musical

Book by **Neil Simon** Music by **Marvin Hamlisch** Lyrics by **David Zippel**

Directed by **Ted Kopulos**
Musical Direction by **Michael Johnson**
Choreographed by **Dottie Lester-White**
Produced by **Tim Reynolds & Leslie Hardy Tamel**

Produced by special arrangement with
Music Theatre International

Cast of Characters

Listed in order of appearance.

Lucy McFadden.....	Michelle Maurer
Paula McFadden.....	Geri Carlson Sauls
Billy.....	Dean Scott
Donna.....	Dawn Maurer
Jenna.....	Jennifer Walsh
Cynthia.....	Lara Mar
Melanie.....	Anna Scanlon
Mrs. Crosby.....	T.J. Paganini
Elliot Garfield.....	Ron Packard
Mark.....	Peter Mandel
Stage Manager.....	Kimberly McNamara
Theater Critic.....	Laura Stanford
TV Floorman.....	Will Perez
Couch Potato.....	Roy Weil
Tony DeForrest.....	Tim Reynolds

Dancers

Kristen Burke, Jennifer Burkett, Lilly Liang, Dawn Maurer, Kimberly McNamara,
Reggie Reynolds, Debbie Wright Tawney, Jennifer Walsh

Cast of Richard III

Hastings.....	Roy Weil
Richmond.....	Will Perez
Ensemble.....	Kristen Burke, Jennifer Burkett, Lilly Liang, Reggie Reynolds, Debbie Wright Tawney

Special Awards for The Goodbye Girl

Gypsy Robe.....	Kimberly McNamara
John Houck Newcomer Award.....	Peter Mandel & Michelle Maurer
Harriet Hill Technical Achievement Award.....	Doug Brook & Bob Wallitner

Scenes and Musical Numbers

The action takes place today, in New York City.

Paula's Apartment: a winter afternoon	
No More.....	Paula
A Dance Studio: a few days later	
A Beat Behind.....	Paula, Billy & Dancers
In Front of Paula's Building: late that afternoon	
The Apartment: later that evening	
My Rules / Elliot Garfield Grant.....	Paula & Elliot
Good News, Bad News.....	Elliot, Paula & Lucy
Good News, Bad News (Reprise).....	Elliot, Paula & Lucy
The Apartment: early the next morning	
Good News, Bad News (Reprise).....	Mrs. Crosby
An Off-Off-Broadway Theater: later that day	
Central Park: a few days later	
Don't Follow in My Footsteps.....	Paula & Lucy
The Apartment: a few weeks later	
How Can I Win?.....	Paula
Outside an Off-Off-Broadway Theater: the following Tuesday night	
Inside the Same Theater: immediately following	
Richard Interred.....	Elliot, Paula, Mark & Ensemble

Intermission

The Apartment: later that evening	
How Can I Win? (Reprise).....	Paula
The Apartment: early the next morning	
Good News, Bad News (Reprise).....	Elliot
A PBS Television Studio: later that day	
Too Good to Be Bad.....	Paula, Donna & Jenna
The Apartment: immediately following	
2 Good 2 B Bad.....	Mrs. Crosby
Who Would've Thought?.....	Paula, Elliot, Lucy, Melanie & Cynthia
The Rooftop: the next evening	
Paula (An Improvised Love Song).....	Elliot & Paula
The Apartment: the next morning	
Central Park: later that day	
I Can Play This Part.....	Elliot
What a Guy.....	Paula
The Apartment: later that evening	
The Apartment - In Front of the Building: a few hours later	
Finale.....	Elliot, Paula & Lucy

Production Staff and Crew

Director.....	Ted Kopulos
Assistant Director.....	Doug Brook
Producers.....	Tim Reynolds, Leslie Hardy Tamel
Musical Director.....	Michael Johnson
Rehearsal Pianists.....	Michael Johnson, Karen Snell
Choreographer.....	Dottie Lester-White
Stage Manager.....	Doug Brook
Assistant Stage Managers.....	John Palmer, Bob Wallitner
Backstage Crew.....	Pat Brown, Jeff Carlson, Sam Kendall, Brian Shevelenko, John Tawney
Set Designer.....	Richard Cartwright
Assistant Set Designer.....	Bob Schmid
Construction Head.....	Boo Radley
Set Construction & Move-in Crew.....	Pat Brown, Jeff Carlson, Cosmo Hom, Jennifer Howell, Mark Lewert, Michael MacKenzie, Christy Mar, John Maurer, Nicole Maurer, Les Robinson, Chip Sauls, Frank Stempski, John Tawney, Frank Throckmorton, Bob Wallitner, Linda Wallitner, Geri Winters, Jason Winters, and the cast of <i>The Goodbye Girl</i>
Sound Designer.....	Jon Wenger
Lighting Designer.....	T. Dinna Myers
Light Board Operator.....	Michelle Sams
Spotlight Operator.....	Linda Wallitner
Technical Director.....	Doug Brook
Costumers.....	Lynn Haydis, Virginia Koester
Properties Coordinator.....	Leslie Hardy Tamel
Properties Assistants.....	Kris Dudley, Carolyn Manning
Photography.....	Wilson Graham, W.P.G. Enterprises
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Lobby Poster.....	Ted Kopulos
Advertising Flyers.....	Buddy Sorrell
Program Design.....	Barbara Reynolds
Opening Night Reception.....	G & G Deli
Box Office.....	Connie Ryan
House Managers.....	Lucy Haab, C. Michael Traw

Orchestra

(Not all players appear at all performances.)

Conductor	Michael Johnson	French Horn	Terri Weitze
Violins	Barbara Rumsby Sherry Jakey Ginny O'Reilly Rosemarie Eurgubian Marilyn Anderson	Trumpets	John Maurer Dennis Parke David Richards
Reeds	Bobbie Howe Arlene Jacobs Michael Maida Joe Masinter Martin McHan George Rasko	Bass	Steve Adkins Keith Pennings
Trombones	David Borton Tony Lanzino	Piano	Karen Snell
		Keyboard	Bebe Lee
		Drums	Monte Hatch Brent Jorgenson Matt Neilson

Acknowledgments

Our heartfelt thanks to the following special contributors:

Ed Hand
JD Warrick
Ann Filios Warrick
Stephen Wathen
Composite Arts
Montanesque Enterprises
San Jose State University
West Valley Light Opera Association

And... our apologies and thanks to any orchestra members, crew members or other special contributors whom we failed to mention due to the early publication deadlines of this program!

Cast Biographies

Kristen Burke (Ensemble) is making her SDG debut — she's a choreographer, dancer and teacher with more than 25 years of dance experience in tap, jazz, ballet, lyrical and Irish step dancing. A former Miss Santa Clara County, she has participated in community performances for more than 20 years. Favorite appearances include *Mary Poppins* (Mary Poppins), *Godspell* (Gilmer) and, most recently, *West Side Story* for Sunnyvale Community Players. Recent choreographing credits include Peninsula Youth Theatre's *Godspell*, Santa Clara County Youth Accolades, and the Miss California State scholarship competition. Kristen is a professional art director and illustrator, and her favorite hobby is... dancing with Dean Scott!

Jennifer Burkett (Ensemble) is in her first show with SDG, but recently appeared as Fleure in West Valley Light Opera's *Phantom* and, previously, in the corps de ballet for the same show with American Musical Theatre San Jose. She began her theatrical career at age 11 in *Once Upon a Mattress* with San Jose Children's Musical Theater and has produced, directed and choreographed three ballets for the Saratoga School of Dance. She was also a featured dancer in a theater/computer animation collaboration, *The Internet Dream*. Jennifer's hobbies include sound editing and ballroom dancing (in which she has competed nationally and internationally), as well as serving as DJ for the Starlite Ballroom.

Lilly Liang (Ensemble) is making her SDG debut as a dancer in our ensemble, but has many recent dance and performance credits including *The Most Happy Fella* (Aunt Lito) with Lyric Theatre, *Destiny* with Foothill College Dance Company, and *Wonderful Town* with Foothill Musical Theatre — she even appeared as a waitress in an episode of *Unsolved Mysteries* on CBS. Lilly has bachelor's and master's degrees in public health as well as a bachelor's certificate in performing arts; by day she works for the public health department of Santa Clara County.

Peter Mandel (Mark) is an SDG first-timer; his many previous Bay Area credits include appearances with South Valley Civic Theater in *Godspell* (Lamar), *Jesus Christ Superstar* (Caiaphas), *1940s Radio Hour* (Wally), and *Noises Off*, and with Centerstage in *I Love My Wife* (Albert) and *Out of Order*. Peter is a software development manager for IBM with a degree from Cornell University; in his spare time he enjoys theater, cooking, and his family.

Lara Mar (Cynthia) is debuting with SDG in *The Goodbye Girl*, but this fifth-grader at Sunnyvale's St. Martin School has been dancing since she was two (jazz, ballet, tap and hip-hop) and has a long list of performance credits: as an orphan and Fagin gang member in *Oliver!* with Sunnyvale Community Players, as a singer and dancer in *Disney Dazzle*, *One Magic Christmas*, and *A Christmas Celebration* with Kidz-on-Tour, and in annual dance recitals with Tude's School of Dance since 1992. When not singing, dancing or acting, Lara enjoys arts & crafts — and shopping!

Dawn DeBenedetto Maurer (Donna) returns to SDG for her second show, 13 years after appearing as the Nightingale in *Once Upon a Mattress* in 1987. Dawn has been performing since age 10, but currently her main claim to fame is as Michelle and Nicole's mother (and she couldn't be prouder). Local audiences may remember her as one of Sonia's "Voices" in *They're Playing Our Song* for West Valley Light Opera, Golde in *Fiddler on the Roof* for San Jose Children's Musical Theater, and Lizzie in *Baby* for Santa Clara University. Dawn is a fifth-grade teacher at Allen School, and a Brownie leader in her spare time.

Michelle Maurer (Lucy) is making her SDG debut, in her first leading role, supported in cast and crew by her mother Dawn, sister Nicole, and father John. Michelle is in the fourth grade and has many previous credits with San Jose Children's Musical Theater, including *Beauty and the Beast* (Garlic Bulb), *Cinderella* (Mouse), *Robin Hood* (Lady in Waiting), and *The Wizard of Oz* (Lullaby League, Munchkin, Deadly Poppy, and Flying Monkey). Michelle likes to draw, read, write, play games, and most of all to act and sing. To the rest of the cast she would like to say "Break a leg, everybody!"

Kimberly McNamara (Stage Manager, Ensemble) appeared in SDG's *State Fair*, *Cabaret* (Lulu), and *Brigadoon* following her debut in 1996's *Funny Girl*, and also worked on the backstage crew for *42nd Street*. For Sunnyvale Community Players, she appeared in *West Side Story* as Clarice, one of the Jet Girls. A San Jose State alumna and marketing communications coordinator for PLX Technology, Kimberly enjoys dancing, cooking and computers.

Ron Packard (Elliot) has performed in the Bay Area since 1979, appearing at SDG in 1998's *A Day in Hollywood / A Night in the Ukraine* and 1997's *42nd Street*. He was last seen on this stage as Bobby Child in *Crazy for You* with West Valley Light Opera, for which he won an Erma award as Best Actor. Ron performs with many groups, including Foothill Musical Theatre (where he recently played Bud Frump in *How to Succeed...*), Peninsula Civic Light Opera, Sunnyvale Community Players and Studio Theater of California. Ron has been featured singing on Hollywood Squares, Pee Wee Herman's X-mas Special, and much more. In his free moments Ron can be found on the ski slopes, behind a poker table or planning his wedding with his beautiful fiancée, Jennifer.

T.J. Paganini (Mrs. Crosby) joins us for her second SDG show — in fact, her second show *ever* — after first appearing as part of the Servants' Chorus, as well as the Ensemble, in last fall's *My Fair Lady*. By day she is a senior administrator with Hitachi Data Systems, and loves her cats, her motorcycle, and... singing (we think that, from her singing voice, you'll be able to tell why!). In conclusion, T.J. would like to thank her Higher Power for all her blessings!

Will Perez (TV Floorman, Richmond) returns for his fifth consecutive SDG show, following appearances in *My Fair Lady* (Cockney, Servant), *State Fair* (Hank Munson) *Company* (Paul), and *Cabaret*. He's performed with San Jose State in *City of Angels*, has done workshops with American Musical Theatre San Jose, and is an alumnus of the world champion Santa Clara Vanguard Drum & Bugle Corps. By day Will is an ophthalmic surgical technician and in the Army National Guard; he enjoys playing the trumpet, mariachi music, singing and mountain biking.

Reggie Reynolds (Ensemble) has been a familiar face to SDG audiences since *No, No, Nanette* in 1993 — including *Cabaret* (Rosie), *Guys & Dolls* (Hat Box Girl), *Sugar* (Syncopater), *42nd Street* (Lorraine Fleming), and *Anything Goes* (Chastity). A true theater gypsy, Reggie has credits too numerous to list completely, but they include West Valley Light Opera (Patsy in *Crazy for You*, Potiphar's Wife in *Joseph...*), Peninsula Civic Light Opera (*Kiss Me Kate*, *Guys & Dolls*, *Flower Drum Song*), Palo Alto Players (*Mack & Mabel*, *Pippin*), American Musical Theatre San Jose (Meredith Lane in *Follies*), and Foothill Musical Theatre (Violet in *Wonderful Town*, Carol in *Bells Are Ringing*). Reggie thanks her husband for being “a great guy to let me go off and do all these shows in my free time!”

Geri Carlson Sauls (Paula) is glad to be working with director Ted Kopulos again after the fun of their last SDG collaboration, *A Day in Hollywood / A Night in The Ukraine*. Geri first joined SDG as Mavis in 1993's *Stepping Out*; other SDG roles include Emily Arden in *State Fair* and Irene Molloy in *Hello, Dolly!*. A veteran of more shows than there's space to list, Geri's favorites include *Into the Woods* (The Witch) for Sunnyvale Community Players; *Crazy for You* (Tess) for which she won a Ginny award at American Musical Theater San Jose; *Bye, Bye, Birdie* (Rosie) in Scotts Valley; and *A Chorus Line* (Val) in Baton Rouge. She's also directed *A Chorus Line* for Sunnyvale Community Players and choreographed many shows including *West Side Story*, *42nd Street*, *Company*, and *Brigadoon*. Geri's excited about her next project: directing *The Will Rogers Follies* for West Valley Light Opera. A veterinarian by day, Geri loves finding time for the theater and gives husband Chip a *huge* thanks for all his support!

Anna Scanlon (Melanie) makes her SDG debut with *The Goodbye Girl*. A high school sophomore, Anna is no stranger to the stage; she originated the role of Julie Reilly in *The Same Cloud* at Northside Theatre Company and has appeared with various companies in *The Sound of Music* (Marta Von Trapp), *Fiddler on the Roof*, *Annie*, *Carousel*, *Oliver!*, *The Wiz*, and *A Christmas Carol*. A ballet and jazz dancer since age 2^{1/2}, Anna also enjoys Irish dancing and has won awards for her writing.

Dean Scott (Billy) is returning to SDG after his debut as Pat Gilbert in last spring's *State Fair*. His role in that show marked the end of a 12-year hiatus from theater to finish his degree in chiropractic medicine. Originally from Gary, Indiana, at age 16 he danced with the Chicago ballet and, more recently, choreographed and directed the award-winning *Godspell* for Peninsula Youth Theater. He dedicates his performance to his children, Tyler and Cody, to whom he says, “I love you both very much.”

Laura Stanford (Theater Critic, Ensemble) returns to SDG for her second consecutive show after appearing in last fall's *My Fair Lady* as part of the Servants' Chorus. Elsewhere in the Bay Area, her theater credits include West Valley Light Opera (Lucinda in *Into the Woods*); Stanford Savoyards (Ruth in *Ruddigore*); and Lyric Theatre (Frasquinella in *La Perichole* and ensemble in nearly every Gilbert & Sullivan show written). In her previous home in Kansas City, Laura appeared as Rosemary in *How to Succeed...* and Buttercup in *H.M.S. Pinafore*. Now a real estate investor, Laura has two children in college (Bryan and Stefani) and lives in Los Gatos with her husband, Tad.

Debbie Wright Tawney (Ensemble) first joined SDG for *Guys & Dolls* in 1983, and since then has appeared often on this stage — her SDG and West Valley Light Opera credits include *Singin' in the Rain*; *Guys & Dolls*; *42nd Street*; *Dames at Sea*; *Sweet Charity*; *Hello, Dolly!*; *Oklahoma!*; and *No, No, Nanette*. She's also performed with Gaslighter Theater, Opry House, and Sunnyvale Community Players; her favorite role was Connie in *A Chorus Line* with Palo Alto Players. A social studies and theater arts teacher for Morgan Hill Country School, Debbie enjoys spending time with her husband and taking care of their goats, sheep, chickens, and ducks in San Martin.

Jennifer Walsh (Jenna) returns to SDG after debuting in last spring's *State Fair*. Her previous theater credits are from the University of New Hampshire (*Damn Yankees* and *Company*), Colby-Sawyer College (leading player in *Pippin*), and Ridgefield Community Theater in Connecticut (*Li'l Abner* and Miss Adelaide in *Guys & Dolls*). A mother of three and freelance desktop-publisher, Jennifer would like to express her thanks to family and friends for their encouragement and support, and for all the great people she's come to love at SDG.

Roy Weil (Couch Potato, Hastings) first appeared on the SDG stage in 1994's *Guys & Dolls*, and has since joined us for *State Fair* (Barker), *Irene*, *High Button Shoes*, and *Hello, Dolly!* (Judge). He's appeared with This Side of the Hill Players in *Man of La Mancha* (Barber) and *The Secret Garden* (Lt. Shaw); West Valley Light Opera in *Crazy for You* (Moose) and *How to Succeed...* (Andrews); Foothill Musical Theatre in *The Most Happy Fella* (Postman); and Cappuccino Community Theater in *The Music Man* (Marcellus). With a degree in hotel and restaurant administration from Washington State, Roy is an accountant for Villa Hotel in San Mateo. In addition to being a ham on stage (his own words), Roy enjoys cooking, gambling and going to the mountains.

Production Staff Biographies

Ted Kopulos (Director) is a long-time SDG performer and immediate past chairperson of the SDG board of directors. Ted's 30-year career in theater has frequently revolved around the works of Neil Simon — as a director (*The Good Doctor*), actor (Ben in *The Sunshine Boys* and Roy in *The Odd Couple*), and also as playwright/composer (his adaptation of Simon's play *Fools* created the musical *Kulyenchikov*, which was produced at San Jose City College with special permission from Neil Simon). Ted's original comedy *Golden Gates* was also inspired by the style of Simon's earlier plays. For SDG, Ted has directed *Sugar* (twice), *Guys & Dolls*, and *A Day in Hollywood / A Night in the Ukraine*. Ted's SDG acting credits include Sir Evelyn in two productions of *Anything Goes*; Billy in *No, No, Nanette*; Ezra in *Plain and Fancy*; and John Hancock in *1776*. Elsewhere, favorite roles include King Arthur in *Camelot* and Teyve in *Fiddler on the Roof*. Ted has directed and performed for Santa Clara Players, where his own play *Doubles* was produced last year, Sunnyvale Community Players, Montalvo Theater, Cabrillo College, and American Musical Theatre San Jose. The co-founder of TheaterWest in Los Gatos, Ted hopes to start another theater group again someday.

Dottie Lester-White (Choreographer) has been involved with SDG since choreographing *High Button Shoes* in 1974. She performed with the touring companies of *Hello, Dolly!*, *Cabaret*, and *Mame*, and played on Broadway in Katherine Hepburn's *Coco* and in Ruby Keeler's *No, No, Nanette*. Choreography credits include American Musical Theatre San Jose's productions of *Kismet*; *No, No, Nanette*; *Phantom*; *Fiddler on the Roof*; and *A Little Night Music*, as well as *Me and My Girl*, *Cabaret*, *A Chorus Line* and *42nd Street* at Woodminster Theater. She shares her spare time with her husband, Lawrence, and son, Douglas.

Michael Johnson (Music Director) has supported SDG as both actor and musician since first appearing as Max in 1995's *The Sound of Music*. Other SDG roles include Harry in *Company* and Samuel Chase in *1776*; he has also been an orchestra, rehearsal and audition pianist for many SDG shows. He appeared with TheatreWorks in *Sunday in the Park with George*, *Side Show*, and *The Rink*; other credits include 20+ shows in Southern California, a television commercial for Kaiser and an industrial film for First Interstate. A talented musician, Michael has music-directed *The Secret Garden*, *I Do! I Do!*, *Fiddler on the Roof*, and *Annie*; he's also a registered nurse and Director of Patient Care Services for Odyssey Hospice. Michael extends his tremendous thanks to his partner, George, for always supporting his many theatre hours.

Tim Reynolds (Producer) has been involved with many shows since his first SDG appearance as Tommy Djilas in 1979's *The Music Man*. This is his debut show as producer, although he got his feet wet in this role as a co-producer of last spring's *State Fair*. As a performer, he's appeared here in *A Day in Hollywood / A Night in the Ukraine*, *42nd Street* (Billy), *A Grand Night for Singing, 1776* (John Adams), *Irene* (Donald), and *Anything Goes* (Billy); he's worked backstage crew for many others. A current member of the SDG board of directors, Tim has been SDG's treasurer for the past four years. In the spring SDG audiences will see him and his wife, Barbara, as Harold Hill and Marian Paroo in our next show, *The Music Man*.

Leslie Hardy Tamel (Producer) is chairperson of SDG's board of directors and has been part of the group since she appeared in *70, Girls, 70* in 1975. Other SDG performances include *Company*; *42nd Street*; *Sugar*; *Anything Goes*; *No, No, Nanette*; *Little Me*; and, upcoming, *The Music Man*. A true theater professional, Leslie has directed, choreographed and performed for companies all over the state; by day she's Outreach and Education Director for San Jose Children's Musical Theater. At home are her husband Matt, two regular cats, and one half-human/half-cat. Leslie feels her degree in Religious Studies makes her an excellent conversationalist at cocktail parties, although she doesn't comment on the conversational skills of the half-cat.

Doug Brook (Assistant Director, Stage Manager, Technical Director) is new to SDG but is reprising duties from his last show with director Ted Kopulos — *Doubles*, at Santa Clara Players. On stage, he's recently appeared in *Annie* (Roosevelt, Bert Healy) with This Side of the Hill Players, *Joseph and the Amazing Technicolor Dreamcoat* (Judah) with West Valley Light Opera, *Blood Brothers* (Mr. Lyons) with Palo Alto Players, and *How to Succeed...* (Ovington) and *Fiddler on the Roof* (Mendel) with Foothill Musical Theatre. Directing credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Deathtrap*, *Dracula*, *Richard Cory*, and his own play, *Interpersonal Relations*. His plays *Retrograde* and *Self Expression* were produced last year at Actor's Theatre, Santa Cruz. Doug studied writing and theatre at Carnegie Mellon University.

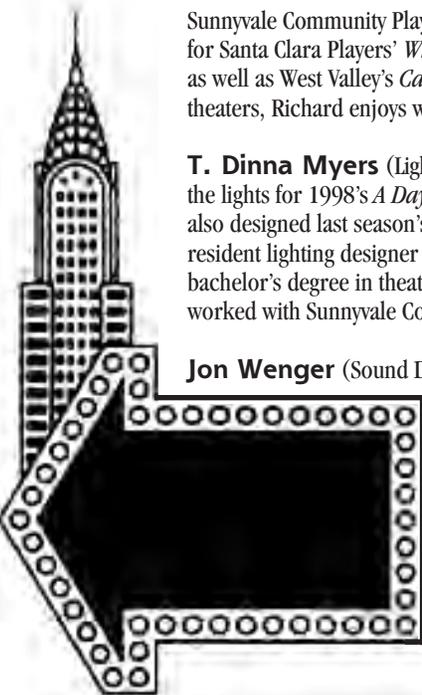
Lynn Haydis (Costumer) has worked on more than 30 shows for SDG, dating back to *Oklahoma!* in 1971. Lynn began in the orchestra (French horn, and also accordion for *Fiddler on the Roof*) and later took on the roles of seamstress and costumer. In all that time she's never appeared on stage! Both her sons, though, have won SDG's Gypsy Robe award as performers, and her daughter worked as a lighting designer and operator. Lynn is also a current member of SDG's board of directors. We sincerely appreciate Lynn's long history of support, and hope she'll be with us for a long time to come.

Virginia Koester (Costumer) has been sewing for SDG ever since she constructed Aunt Eller's pioneer duds in 1993's *Oklahoma!*. Since then she's made costumes for *My Fair Lady*; *State Fair*; *Sugar*; *Anything Goes*; *The Sound of Music*; *Irene*; *Hello, Dolly!*; *A Day in Hollywood / A Night in the Ukraine*; and *Brigadoon*. And no one could forget her 200+ costumes for *High Button Shoes!* We're deeply indebted to her for all her talent and efforts.

Richard Cartwright (Set Designer) has been working on SDG shows since *Mame* in 1991. He's been seen on stage a couple of times — notably in *1776* and *Oklahoma!* — but his many contributions have mostly been of the behind-the-scenes type. His stage-manager credits include *Anything Goes*, *Irene*, and *High Button Shoes* for SDG; *How to Succeed... for West Valley Light Opera*; and *Into the Woods* for Sunnyvale Community Players. As a set designer, he created the settings for Santa Clara Players' *Who Needs a Waltz?* and *Barefoot in the Park*, as well as West Valley's *Carousel*. And when not working in dark theaters, Richard enjoys woodworking and river rafting.

T. Dinna Myers (Lighting Designer) first worked with SDG designing the lights for 1998's *A Day in Hollywood / A Night in the Ukraine*, and also designed last season's *Company*. She spent ten years as the resident lighting designer for Northside Theatre Company, and holds a bachelor's degree in theatre arts from San Jose State. She has also worked with Sunnyvale Community Players and West Valley Light Opera.

Jon Wenger (Sound Designer) joined SDG for *Anything Goes* in 1994, and since then has worked on nearly every production staged in the Saratoga Theater, for both SDG and West Valley Light Opera — he has also been hard at work upgrading our sound system and serving on our board of directors. He's indispensable and we thank him for his hard work and true dedication.



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