

A black and white photograph of a woman with dark hair, wearing a strapless, knee-length white fur dress with a sequined bodice. She is leaning against a window with vertical blinds, with her right arm raised and hand resting on the blinds. She is looking upwards and to the right with a slight smile. She is wearing dark high-heeled shoes.

**Saratoga
Drama
Group**

presents

GYPSEY

January 31 – February 21, 2004

Director's Note

Considered by many to be the last great musical comedy, *Gypsy* tells the backstage tale of vaudeville-entertainer-turned-stripper Gypsy Rose Lee and her overbearing mother, Rose. There's so much about this musical to love; the book is wonderful. It's unique to musical theater — a comedic-tragedy. It is at once optimistic yet pathetic. We feel real sympathy for Rose and Louise-Gypsy as well as the other characters that come into their lives. It's no wonder, since this a musical about real people. Gypsy was a stripper, an actress, a writer, and a businesswoman. It was her published memoirs that became the template for the musical. Her mother, the mother of all stage mothers, Rose, is a theatrical icon. The quintessential stage mother. Originally played by the late great Ethel Merman, who once stated that she would "shoot anyone else if they got the part," Rose has been portrayed on the Broadway stage by many. Angela Lansbury, Tyne Daly, Bernadette Peters starred in major stage revivals, Rosalind Russell and Bette Midler, on screen. Countless others sought the role — imagine the vocal stylings of Elaine Stritch (she was desperate for the role) as Rose.

I once met Stephen Sondheim. Well, all right, it was a conference and I was one of hundreds present in the room. He was the keynote speaker and had this to say: "The success of any production is dependent on two things: 80% casting and 20% everything else." This cast has made my job easy. Each and every one of them, as a participant in my "vision," has approached this production with an open mind and an open heart. I'm very grateful. The production staff has been more than accommodating and has continued to keep positive. Many thanks to Miss K and Gus. I couldn't have done this without you. And of course, a special thanks to Mike Muñoz and Gerald Carter for the production meetings that turned into feasts of wine and good food.

Legend has it that on her death bed Mama Rose had some parting words for her daughters (are we surprised)? I can think of no better way to conclude:

This isn't the end. Wherever you go, as long as either of you lives, I'll be right there — and I swear before God you're always going to know it! . . . So go on, Louise, tell all your classy friends how funny I was, how much smarter you were than me. When you get your own private kick in the rear, just remember; it's a present from me to you. A present from your funny mother.

— Leslie Hardy Tamel, Director

Saratoga Civic Theater
13777 Fruitvale Avenue Saratoga, California
408-882-5099 / www.saratogadramagroup.com

Saratoga Drama Group

presents

GYPSEY

Book by
Arthur Laurents

Music by **Lyrics by**
Jule Styne Stephen Sondheim

Suggested by the memoirs of Gypsy Rose Lee.



Produced by
C. Michael Traw

Directed by
Leslie Hardy Tamel

Musical Direction by
Gus Kambeitz

Choreographed by
Kayvon Kordestani

Produced by special arrangement with and all authorized performance materials supplied by Tams-Witmark Music Library Inc., 560 Lexington Avenue, New York, NY 10022.

Cast of Characters

Listed in order of appearance.

Uncle Jocko.....	Steve Anthony
George.....	Howard L. Miller
Arnold.....	Matthew Abel
Balloon Girl.....	Catherine Stevenson
Baby Louise.....	Melissa Bowling
Baby June.....	Erin Stevenson
Rose.....	Ruth E. Mullins
Pop.....	Edward Rudy Lee
Weber.....	Howard L. Miller
Herbie.....	Nick Lymberis
Louise.....	Halsey Varady
June.....	Sarah Newswanger
Tulsa.....	Adam Barry
Yonkers.....	Tony Gonzales
Angie.....	George Nikitas
L.A.....	P.J. Gallego
Kringelein.....	Steve Anthony
Mr. Goldstone.....	Howard L. Miller
Miss Cratchitt.....	Leandra Saenz
Agnes.....	Dana Tranchina
Marjorie May.....	Lisa Schmidt
Pastey.....	Steve Anthony
Tessie Tura.....	Karen DeHart
Mazeppa.....	Lisa Martinez
Cigar.....	Howard L. Miller
Electra.....	Leandra Saenz
Maid.....	Kimberly Kay
Phil.....	Steve Anthony
Bougeron-Cochon.....	Howard L. Miller
Cow.....	Kimberly Gray, Kimberly Kay

Newsboys

Danny Abel, Matthew Abel, Tristan Crisol

Toreadorables

Christine Bagube, Katia Burke, Jennifer Guedj, Sarah Kane, Mylissa Malley, Claire Martin, Lisa Schmidt, Dana Tranchina

Ensemble

Joanna Bartlett, Kimberly Gray, Kimberly Kay

Scenes and Musical Numbers

The action of the play covers a period from the early 1920s to the early 1930s, and takes place in various cities throughout the U.S.A.

Scene 1: Vaudeville Theatre Stage, Seattle

May We Entertain You Baby June and Baby Louise

Scene 2: Kitchen of a Frame House, Seattle

Some People Rose

Scene 3: Road Between Seattle and Los Angeles

Scene 4: Backstage of a Vaudeville House, Dallas

Small World Rose and Herbie

Scene 5: On Stage of a Vaudeville

Theatre, Los Angeles Baby June and Her Newsboys

Scene 6: Hotel Rooms, Akron

Mr. Goldstone, I Love You Rose and Ensemble

Little Lamb Louise

Scene 7: Chinese Restaurant, New York

You'll Never Get Away from Me..... Rose and Herbie

Scene 8: Stage of Grantziger's Palace, New York

Dainty June and Her Farmboys..... Dainty June and Her Farmboys

Scene 9: Grantziger's Office

If Momma Was Married Louise and June

Scene 10: Theatre Alley, Buffalo

All I Need Is the Girl..... Tulsa and Louise

Scene 11: Railroad Platform, Omaba

Everything's Coming Up Roses..... Rose

Intermission

Entr'acte Orchestra

Scene 1: Desert Country, Texas

Madame Rose's Toreadorables..... Louise & the Toreadorables

Together, Wherever We Go Rose, Louise and Herbie

Scene 2: Backstage of a Burlesque House, Wichita

You Gotta Get a Gimmick..... Tessie, Mazeppa and Electra

Scene 3: Backstage Corridor

Small World reprise Rose

Scene 4: Backstage and On Stage: Wichita, Detroit, Philadelphia, Minsky's

Let Me Entertain You Louise and Ensemble

Scene 5: Louise's Dressing Room

Scene 6: Bare Stage After the Show

Rose's Turn Rose

Production Staff and Crew

Producer	C. Michael Traw
Director.....	Leslie Hardy Tamel
Music Director	Gus Kambeitz
Choreographer	Kayvon Kordestani
Assistant Producers	Molly Carter, Bobby Giraud
Production Assistants.....	JoAnne Bunker, Roberta Savage
Rehearsal Pianist	Michael Johnson
Set Designer	Gerald Carter
Vaudeville Drop Design & Painting	Steve Wathen
Stage Manager	Carla McCreight
Backstage Crew	Kathi Baker
Sound Designer	Jon Wenger
Lighting Designer.....	Michael Glenn Muñoz
Lighting Crew.....	Pasha Croes, Don Masuda
Costume Designer/Coordinator.....	C. Michael Traw
Costumers	Bobbie Harper, Virginia Koester
Costume Maintenance.....	Bobbie Harper, Virginia Koester, Doris Lucas
Wardrobe	Lynn Haydis
Wig Design	Larry Carothers of Palaré, Rande Harris
Hat Design.....	JoAnne Bunker
Dresser	Julia H. Thomas
Properties.....	Gary Daum, Bobby Giraud, Lucy Haab
Lobby & Program Photography.....	Edmond Kwong
Program	Barbara Reynolds
Lobby Design.....	Gary Daum
Publicity	Howard L. Miller
Logo Design.....	Kristen Burke Scott
Button Construction.....	Alan Haydis
Opening Night Reception	Roberta Savage
Box Office.....	Connie Ryan
House Manager	Carol Parris

Orchestra

Not all players appear at all performances.

Bass	Reeds	Piano	Trumpets
Jon Manuel	Laura Dexter	Sue Marvin	Mark Bishop
	Marty Mchan		Larry Foster
Drums	Rudy Pineda	Trombones	Marissa Niles
Jerald Bittle	Kathy Switky	Danielle Molle	David Rodriguez
Bruce Campbell		Dan Singletary	Russell Whittenbrook

Acknowledgments

Our heartfelt thanks to the following special contributors:

American Musical Theatre	Palaré
San Jose - Beth Gilroy	Pat Smith Extravaganza Catering
C&O Painting	Eric Preminger, Gypsy Rose Lee's son
California Cafe Los	Tim Reynolds
Gatos - Dave Grice	Connie and Richard Ryan
Cathy Cassetta	Mia Ryan
Composite Artts	Roberta Savage
Elizabeth Dale	Bill Shepard
Kris Dudley	Debbie Silvas
Infotel	Stage 1 Community Theatre
Gretchen Jenne	Starving Musicians
Ted Kopulos	Dave Stein
Levitz Furniture	Asa Stern
Pat McCaughey	Matt Tamel
Howard L. Miller	Harriett Tripp
Karen Morness	Bob Wallitner
Mystery by Design - Fred &	Judy West
Katie Hassett	West Valley College Theater Arts
Debbie Otterstetter	West Valley Light Opera

And... our apologies and sincere thanks to any orchestra members, crew members or other special contributors whom we failed to mention due to the early publication deadlines of this program!

*Good luck to our friend and long-time supporter
Arthur Mintz, retiring after nearly 40 years
as proprietor of Arthur Mintz Photography.*

Special Awards for Gypsy

Gypsy Robe.....	Kimberly Kay
John Houck Newcomer's Award.....	Joanna Bartlett
Harriet Hill Technical Achievement Award	Gary Daum
2004 SDG Carol Srigley "Heartbeat" Award	C. Michael Traw

Cast Biographies



Ruth E. Mullins (Rose) first appeared at SDG in 2001's *Mame*, for which she received the Newcomer Award as Sally Cato and Mame's understudy. She returned to play Yente in *Fiddler on the Roof* and is thrilled to make her third SDG role the dream one of Mama Rose. By day a communications director for Wells Fargo, Ruth E. has a long list of theatre credits including favorites *Social Security* (Sophie) for Pintello Comedy Theater; *Quilters* (Sarah) for Odyssey Theatre; *Nunsense II* (Mary Amnesia) for which she received West Valley Light Opera's ERMA Award for best character actress; and *Pump Boys & Dinettes* (Rhetta), *Annie* (Miss Hannigan), and *Mame* (Mame), all of which won her acting awards at South Valley Community Theater. Ruth E. has two things to say: "Thanks for the dream, LHT!" and "Thanks for *not* being a stage mother, Mom!"



Nick Lymberis (Herbie) is a frequent Bay Area performer in operas, plays and musicals. Favorites include Opera San Jose's *Tartuffe* (Tartuffe), *Die Fledermaus* (Frank) and *La Bohème* (Colline), in which he met his beautiful wife, Barbara; SDG's two previous productions of *No, No, Nanette* (Uncle Jimmy) and 1994 *Guys & Dolls* (Nathan); *Company* (Larry) and *Fiorello!* (Morris) for Foothill Music Theatre; and TheatreWorks' *Josephine* (Walter Winchell). Nick and Barbara perform their own cabaret show, *Songs in the Key of Love*, and are also a real estate team. Visit them on the web at www.nickandbarbara.com!



Halsey Varady (Louise) is excited to be making her SDG debut. A Los Altos native and San Francisco Girls Chorus alumna, she's performed with the San Francisco Opera and San Francisco Symphony but garnered most of her stage credits as a Yale University undergraduate. Favorite performances include *A Little Night Music* (Desiree), *Company* (Joanne), *Dial "M" for Murder* (Margot) and *The Importance of Being Earnest* (Cecily). She created the role of Lucy T. Slut in a workshop of the Broadway hit *Avenue Q*. Last November she played Helen of Troy in *The Trojan Women* at Foothill College.



Danny Abel (Newsboy) is 12 years old and excited to be in his first show with SDG. He's appeared in *Oliver!* with Broadway by the Bay, *Ragtime* with TheatreWorks, and *Evita* and *Joseph...* with American Musical Theatre of San Jose. He also enjoys performing with Children's Musical Theater San Jose, most recently in *The Will Rogers Follies* (Freddy Rogers) and *Oliver!* (Oliver). He also wrestles for his school, swims competitively and plays golf and Little League Baseball.



Matthew Abel (Arnold, Newsboy) is making his SDG debut at age 14. Other local credits include the title role in *Oliver!* with Broadway by the Bay; *Evita*, *Joseph...*, and *The Sound of Music* with American Musical Theatre of San Jose; and *Ragtime* with TheatreWorks. With Children's Musical Theater San Jose he has appeared in *Starmites* (Ackerman), *The Will Rogers Follies* (James Rogers) and *Oliver!* (Dodger). He plays football for his school and, like his brother Danny, swims competitively and plays golf and Little League Baseball.



Steve Anthony (Ensemble) makes a triumphant return to SDG, where he was last spotted as the rollerskating fairy godmother in *Sweet Charity*. Highly touted for interpretive dance skills, Steve's recent star turns include *Dames at Sea* (Lucky), *Crazy for You* (Zangler), *How to Succeed...* (Frump), *Into the Woods* (Mysterious Man) and *A Chorus Line* (Cut Audition Dancer). He's also woven magic for Mystery by Design and Gaslighter Theater. His most challenging role is first grade teacher/Svengali at Bishop's School of Miracles.



Christine Bagube (Toreadorable) is making her first SDG appearance in *Gypsy*. A full-time student at San Jose State studying dance and musical theatre, she performed there as Carmen in *Sweet Charity* and as a member of the University Dance Theatre. When not singing, dancing or acting, she works as a fitness trainer at the Southwest YMCA and enjoys listening to music, watching movies, and being outdoors.



Adam Barry (Tulsa) is a full-time student at DeAnza and cashier/manager at Aqui Cal-Mex Grill in Willow Glen. Last seen at SDG as Danny Hooper in *Baby*, his other favorite roles include *The Will Rogers Follies* (Will Rogers), *Joseph...* (Joseph) and *Footloose* (Ren McCormick). On the odd day off, Adam can be found consuming coffee with his friends, looking for unique vintage clothing, or singing in his junky old car. He hopes to complete school in Southern California and pursue a career in theatre.



Joanna Bartlett (Ensemble) is excited to be part of this production, her first appearance at SDG and first theatrical endeavor since college. With a BA in psychology from the University of Washington and an MBA from San Jose State, Joanna works in professional development for Morrison & Foerster LLP — but on the artistic side has over 20 years' experience in ballet, jazz and modern dance. She enjoys traveling, hiking and following Sharks hockey.



Melissa Bowling (Baby Louise) makes her SDG debut in *Gypsy*, but has much local experience — nine shows with Children's Musical Theatre San Jose and two with Peninsula Youth Theater. Favorite roles include Annie in *Annie*, Fern in *Charlotte's Web*, and Marta in *The Sound of Music*. Melissa has performed the national anthem for many groups including the San Jose Giants, San Jose CyberRays, American Cancer Society, and the San Jose/Silicon Valley Chamber of Commerce at a function honoring Arnold Schwarzenegger.



Katia Burke (Toreadorable) is in her first SDG production but has performed leading roles in many other shows, including Peter in *Peter Pan*, both Dorothy and the Wicked Witch in *The Wizard of Oz*, and Susan in *The Lion, the Witch, and the Wardrobe*. A Soquel High School freshman, Katia enjoys playing volleyball in addition to performing. She dedicates this performance to her family and friends, and hopes that everyone enjoys the show and will come back again soon!



Tristan Crisol (Newsboy) is an 8th grader at Bret Harte Middle School appearing in his first SDG show. His long resume includes Children's Musical Theatre San Jose in *Starmites* (Ackerman), *The Music Man* (Marcellus), *Peter Pan* (Michael), and *The Will Rogers Follies* (James Rogers); American Musical Theatre of San Jose in *Joseph...*; and Tabard Theatre in *A Christmas Carol* (Ghost of Christmas Past). A black belt in karate, Tristan also sings lead/baritone in a barbershop quartet, The Taquitos.



Karen DeHart (Tessie Tura) recently played one of her dream roles, Adelaide in Foothill Music Theatre's *Guys & Dolls*, for which she received the Dean Goodman Choice award. SDG favorites include *State Fair* (Margy), *Mame* (Agnes Gooch), *Once Upon A Mattress* (Winnifred), and *42nd Street* (Peggy). Karen has a degree in theater from Santa Clara University and serves on SDG's board of directors. She'd like to thank husband Ken and son Kameron for their love, patience and support of her theater "habit."



P.J. Gallego (L.A.) makes his fifth SDG appearance in *Gypsy*, after appearing in recent productions of *The King and I*; *No, No, Nanette*; *Fiddler on the Roof* and *Camelot*. This summer he performed with Foothill Music Theatre in *Guys & Dolls*, and has also appeared as Bud Frump in *How to Succeed in Business Without Really Trying*. P.J. is a senior at Homestead High School and would like to dedicate this performance to his great-grandmother.



Tony Gonzales (Yonkers) makes his SDG debut reviving his ageless performance of Yonkers, but you may have spotted him in West Valley Light Opera's 1995 *Gypsy*, *42nd Street* (Andy Lee) or *Guys & Dolls* (Drunken Dancing Gambler on the Left or the Right), or at Sunnyvale Community Player in *Crazy for You* (Cowboy, trio). In addition to these glamorous roles his "work" includes Campbell's Gaslighter Theatre as the Hero, and Mystery by Design as an undercover Can-Can dancer (of sorts).



Kimberly Gray (Ensemble) has appeared in many SDG productions including *The King and I*, *Camelot*, *The Goodbye Girl*, *Sweet Charity*, *State Fair*, *Cabaret*, *Brigadoon*, and *Funny Girl*. Also on this stage, she appeared in West Valley Light Opera's *Kiss Me, Kate*; *The Will Rogers Follies*; and *Damn Yankees!* and assisted the choreographer for *42nd Street*. For Sunnyvale Community Players she appeared in *West Side Story*, *Joseph... and assistant-directed *Oklahoma!** When not on stage, Kimberly is either working or at dance class.



Jennifer Guedj (Toreadorable) is a sophomore at Homestead High. Appearing in her first SDG show, she's already performed in 13 musicals and three plays in the six years she's been doing theatre. Favorites include *Anne of Green Gables* (Anne) and *Peter Pan* (Tinker Bell). Jennifer sings in the choir, takes dance, jazz and hip-hop, and speaks fluent French. On the athletic side, she's been running since age nine and has done two half-marathons; she's also been involved in swimming, track and gymnastics.



Sarah Kane (Toreadorable) is pleased to be making her SDG debut with *Gypsy*. A 13-year-old eighth-grader at St. Andrews School in Saratoga, Sarah has performed in school plays and participates in choir, band and volleyball at St. Andrews, as well as church choir. At this point her goal for the future is to be an actress who owns a car dealership — and her dream car, a Toyota MR2 Spyder.



Kimberly Kay (Ensemble) returns to this stage for the fifth time, after last season's *No, No, Nanette*; *Baby*; and *Camelot* at SDG and last month's *Hello, Dolly!* at West Valley Light Opera. Other favorites include *The Marriage of Bette and Boo* (Emily) and *The Crucible* (Rebecca Nurse) for Stevenson Theatre Guild, and *Bye Bye Birdie* (Kim) for Children's Musical Theatre San Jose. A graduate of UC Santa Cruz, by day she is development assistant for American Musical Theatre San Jose.



Edward Rudy Lee (Pop) is a distant relative of Gypsy Rose Lee; Eddie's big claim to fame is a seven-year tour as Grandpa Toy Maker in *The Babes in Toyland*, a high-energy disco version of the classic Victor Herbert operetta. He has also appeared in *Angel!*, *Fiorello!*, *Showboat!*, *O'Calcutta!*, *Dreamgirls!*, *Ginny!*, *Helen!* and *A Funny Thing Happened on the Way to the Forum*. This is Eddie's first show with SDG.



Mylissa Malley (Toreadorable) is excited to be performing in *Gypsy*, a favorite show, for her debut at SDG. A senior at Santa Teresa High, she has performed with the musical theatre class (favorite role Cosette in *Les Misérables*) and with Children's Musical Theater San Jose (favorite show *Smokey Joe's Café*). She recently appeared in *Bye Bye Birdie* (Gloria Rasputin) for Sunnyvale Community Players. Mylissa hopes to attend NYU next year and thanks friends, family and Trevor for their support and love.



Claire Martin (Toreadorable) is appearing in her first SDG production, but this is not her first time on stage; she has been in theater since age eight. Claire has done about 35 shows with various companies including Palo Alto Children's Theatre's *Ruthless!* (Tina Denmark), *Les Misérables* (Young Cosette), *Henry and Ramona* (Ramona) and *Honk!* (Duckling Fluff, Froglet). She performed at the San Francisco Fringe Festival in *got water?* (Chem Kid). She enjoys tap dancing and rollerblading.



Lisa Martinez (Mazeppa) first joined SDG for 1996's *Stepping Out* (Dorothy) and since has appeared in *State Fair*; *Funny Girl*; *Guys & Dolls* and *No, No, Nanette*; West Valley Light Opera's *How to Succeed...* (Krumholtz); Foothill Music Theatre's *Wonderful Town*; and most recently *The Odd Couple* (Olive) with Studio Theatre of California. Lisa dedicates this performance to her **first** best friend, Paul Anelli, who got her turned on to musicals in general and *Gypsy* in particular.



Howard L. Miller (Ensemble) joined SDG in 1998 as Max/Gorilla in *Cabaret*; he co-produced our *Company* and *Fiddler on the Roof*, produced *Baby*, and stage-managed *The World Goes Round*. Onstage appearances include *Guys & Dolls* (Harry the Horse), *42nd Street* (Max), and *Kiss Me, Kate* (Ralph) for West Valley Light Opera, and *Ten Little Indians* (Anthony Marston) and *Our Town* (Howie Newsome) for Studio Theatre of California. Howard thanks Leslie for the chance to play, yet again, a stage manager.



Sarah Newswanger (June) is a junior at Homestead High School, where she plays field hockey and is the vice president of the International Thespian Society. This is her first show with SDG. She is very excited about the show and to be working with the Leslie/Kayvon duo again. Favorite credits include *Bye Bye Birdie* and *Grease* for Sunnyvale Community Players; and *The Will Rogers Follies* for Children's Musical Theatre San Jose.



George Nikitas (Angie) has performed throughout the Bay Area since childhood. With Young People's Theater Co., Mitty High School Performing Arts, Children's Musical Theater San Jose, and many dance showcases, George has been in over 150 performances. Favorites include *The King and I*, *Side Show* and *Evita*. A bartender by day, George enjoys painting, reading and spending time with his family; he also aspires to be a theater director. He sends much love to Miriam and thanks to Leslie and Kayvon.



Leandra Saenz (Electra, Miss Cratchitt) returns to SDG following *Cabaret* (Kit Kat girl), *Sweet Charity* (Carmen), *The Music Man* (Zaneeta), and *No, No, Nanette* (Betty). Other credits include West Valley Light Opera, Sunnyvale Community Players, Tabard Theatre and Gaslighter Theater. Most recently starring as “the bride” in December’s encore production of the Saenz/Hutton wedding (on a much grander scale than the original event in May), Leandra also recently made her directorial debut with *The Wizard of Oz* at Daves Avenue school in Los Gatos.



Lisa Schmidt (Marjorie May) is a newcomer to SDG, recruited by her teacher Ms. Tamel from Homestead High School. She has previous credits in Homestead’s *Museum* (Carol) and the Homestead/Fremont High School Productions *Fiddler on the Roof* and *How To Succeed in Business Without Really Trying*. A pianist since age 6, Lisa composes her own music and likes to play by ear the songs she hears on the radio. In addition to performing, Lisa enjoys running and playing volleyball.



Catherine Stevenson (Balloon Girl) is nine years old and in the 4th grade at Noddin Elementary School. She enjoys acting, singing and dancing and was last seen as Ethel Toffelmier in *The Music Man* with Children’s Musical Theatre San Jose. She is excited to be a part of *Gypsy*, her first show with SDG, and thrilled to be working with her big sister, Erin, who plays Baby June.



Erin Stevenson (Baby June) is enjoying her first production with SDG. She has been performing since the age of seven, including 15 shows with Children’s Musical Theater San Jose. Favorite roles include Queenie in *Honk!* and Maligna in *Starmites*. She is a freshman at Leigh High School and enjoys singing, dancing, acting, reading, and spending time with friends. Erin hopes to make a career in the performing arts some day.



Dana Tranchina (Agnes) is a freshman at Archbishop Mitty High School. Although making her SDG debut, she has many performing credits including 14 shows with Children’s Musical Theater San Jose (*Once Upon a Mattress*, *Annie*, *Oliver!*, *Honk!*, *Starmites*) where she also assistant-teaches singing, dancing and acting classes. Dana belongs to a vocal tour group and a teenage female barbershop quartet, and will be seen next in as Betty Sue in Mitty’s upcoming production of *Some Like it Hot*.



Gerald Carter (Set Designer) continues to create scenic magic with his fifth SDG set design in two years, following *The King and I*, *Baby*, *Camelot*, and *The World Goes Round*. He’s also designed for Sunnyvale Community Players, Shady Shakespeare, Walking Sideways Theatre Company, Galatean Players (Pleasant Hill), Willows Theatre (Concord), Town Hall Theatre (Lafayette), Dream Katz Productions (Houston), New Mercury Players (New Jersey), and The Classic Theatre Company (New York City). Gerald is currently technical director for West Valley College.



Molly Carter (Assistant Producer) makes her behind-the-scenes debut with *Gypsy*. Usually found onstage, Molly’s SDG appearances include *The World Goes Round*, *A Little Night Music* (Charlotte), and *Company* (Kathy). Other credits include *Joseph...* (Narrator) and *West Side Story*

Staff Biographies

(Anita) with Sunnyvale Community Players; *George M!* (Nellie), *Kiss Me, Kate* (Kate), *Anything Goes* (Hope), and *The Will Rogers Follies* (Betty Blake) with West Valley Light Opera; *Bye Bye Birdie* (Rosie) with West Valley College; and *Aspects of Love* (Elizabeth) with Palo Alto Players.



Bobby Girardo (Assistant Producer), better known as “Mr. Energy,” arrived at SDG for 1994’s *Anything Goes* and has stayed ever since, appearing in *State Fair*; *Hello, Dolly!*; *Irene*; *High Button Shoes*; *No, No, Nanette* and *Mame*. He also bravely produced *The Fantasticks* and *My Fair Lady*. A member of the SDG board of directors, he is also a winner of the Carol Strigley “Heartbeat” Award. He’ll be seen next as Don in West Valley Light Opera’s upcoming *A Chorus Line*.



Gus Kambeitz (Music Director) is a music instructor at West Valley College. A San Jose native, Gus earned a BA in jazz performance from San Jose State and MA in jazz composition from Washington State University, where he a faculty member and played in the faculty sextet and Spokane Jazz Orchestra. Gus played bass for San Francisco’s *Beach Blanket Babylon* and toured with Gene Patrick Productions, Kings Entertainment and Princess Cruises. Currently he plays for Broadway by the Bay and spends time writing tunes and arrangements for West Valley College and cruise ship entertainers.



Kayvon Kordestani (Choreographer) is a graduate of the University of the Pacific, where she earned a teaching credential. Since then Kayvon has directed, choreographed, or performed in more than 50 productions for groups including American Musical Theatre of San Jose, West Valley Light Opera, and Children’s Musical Theater San Jose. Kayvon is excited to work again with Leslie Hardy Tamel (she choreographed Leslie’s *How to Succeed...* at Fremont/Homestead High) and Gus Kambeitz, who music-directed the first show Kayvon ever directed, CMTSJ’s *Once Upon A Santa Claus*.



Michael Glenn Muñoz (Lighting Designer) has SDG lighting design credits dating back to 1998’s *A Chorus Line* — recently *No, No, Nanette*; *Baby*; and *Fiddler on the Roof* — as well as for West Valley Light Opera including *Anything Goes*, *42nd Street* and *Kiss Me, Kate* (in which he also appeared as one of the gangsters). He’s done lighting for Woodminster Amphitheater and for *Broadway Babies* in San Francisco. Michael earned his degree in fine arts, with a minor in dance, from San Jose State.



Leslie Hardy Tamel (Director) returns to SDG after directing 2002’s *Fiddler on the Roof* and appearing in many onstage roles including *No, No, Nanette* (Lucille), *Sweet Charity* (Nickie), *Anything Goes* (Reno), *Company* (Sarah), *Little Me* (Belle), and *Sugar* (Sweet Sue). A seventh-generation Californian, Leslie holds a bachelor’s degree in religious studies which, she divulges, provides her with nothing more than witty conversation at cocktail parties. She teaches English Literature at Homestead High School and is proud to be married to California’s newest attorney, Matt Tamel.



C. Michael Traw (Producer, Costume Designer/Coordinator) changes hats for this production and serves as producer rather than his usual role as director. This is his fifth producer credit, following *Kiss Me, Kate*; *No, No, Nanette* (1993); *Stepping Out*; and *Anything Goes*. He has been with SDG since 1968 and is 2003-4 chairperson of the board of directors. With the close of the California Cafe in Valley Fair, Mr. Traw is available for hire. Any job offers out there?



Jon Wenger (Sound Designer) has worked on nearly every SDG and West Valley Light Opera production since SDG's 1994 production of *Anything Goes*. Jon has also designed sound for Santa Clara Players, Sunnyside Community Players and other local groups. He has upgraded our sound system, served on SDG's board of directors, and is a recipient of the Carol Srigley Heartbeat Award. Jon is indispensable and we thank him for his hard work and true dedication.

Carla McCreight (Stage Manager) returns to SDG for her third production, following an onstage appearance in the cast of *Fiddler on the Roof* and an backstage role running the light board for *Camelot*. She has also worked extensively with Children's Musical Theater San Jose as a performer and as the former box office manager. Carla is pleased to work with Leslie Hardy Tamel again and thanks her for the opportunity.

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