

Saratoga Drama Group  
*presents*

# *A Little Night Music*



*September - October 2001*

*Saratoga Drama Group  
Board of Directors 2001-2002*

Leslie Hardy Tamel, *Chairperson*  
Lynn Haydis, *Vice Chairperson*  
Julia Thomas, *Recording Secretary*  
Michael Johnson, *Corresponding Secretary*  
Tim Reynolds, *Treasurer*  
Kathy Burch  
Lucy Haab  
Geri Carlson Sauls  
Ed Sengstack  
Karen DeHart, *Alternate*  
Ted Kopulos, *Alternate*  
C. Michael Traw, *Alternate*

visit our web page at <http://www.sdg.to>

**In Memoriam**



*Linda Wallitner*

*Gene Pincus*

*Saratoga Drama Group*  
presents

*A Little Night Music*

**Music and Lyrics by**  
*Stephen Sondheim*

**Book by**  
*Hugh Wheeler*

*Suggested by a film by*  
*Ingmar Bergman*

**Directed by**  
*C. Michael Traw*

**Orchestra Direction by**  
*Jean Narunsky*

**Vocal Direction by**  
*Anita Hsiung Carey*

**Choreographed by**  
*Andrea Heaberlin*

**Produced by**  
*Roberta Savage & Tim Reynolds*



**September 15 - October 13, 2001**  
Saratoga Civic Theater  
13777 Fruitvale Avenue  
Saratoga, California  
(408) 264-3110

Produced by special arrangement with and all authorized performance materials supplied  
by Music Theatre International, 421 West 54th Street, New York, NY 10019

# Cast of Characters

Listed in order of appearance.

Mr. Lindquist.....	Chris Frye
Mrs. Nordstrom.....	Victoria Graham
Mrs. Anderssen .....	Laura Stanford
Mr. Erlanson.....	Michael Johnson
Mrs. Segstrom.....	Diane Milo
Fredrika Armfeldt.....	Kelly Mahan
Madame Armfeldt.....	Norma Hughes
Frid, her butler .....	Mark Blaszczyk
Henrik Egerman.....	Nick Nakashima
Anne Egerman.....	Barbara Reynolds
Fredrik Egerman.....	David McClellan
Petra .....	Beth Elliott
Desiree Armfeldt.....	Catherine Petrek
Malla, her maid.....	Judy West
Bertrand, a page.....	Eddie Carignan
Count Carl-Magnus Malcolm.....	Dave Mialovich
Countess Charlotte Malcolm.....	Molly Carter
Osa.....	Liz Loomer

## Special Appearances

Madame Armfeldt (September 28 & 29) .....	Lee Garay Toney*
Bertrand (September 15 & 16) .....	Les Robinson
Malla (September 21 - 23 & October 6).....	Susan Fairbanks

\* The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The action takes place in Sweden at the turn of the last century.

Night Waltz.....	Company
Now.....	Fredrik
Later .....	Henrik
Soon.....	Anne, Henrik, Fredrik
The Glamorous Life .....	Fredrika, Desiree, Madame Armfeldt, Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen, Mr. Lindquist, Mr. Erlanson
Remember? .....	Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom., Mr. Erlanson, Mrs. Anderssen
You Must Meet My Wife .....	Desiree, Fredrik
Liaisons.....	Madame Armfeldt
In Praise of Women.....	Carl-Magnus
Every Day a Little Death.....	Charlotte, Anne
A Weekend in the Country.....	Company

## Intermission

The Sun Won't Set .....	Mrs. Anderssen, Mrs. Segstrom, Mrs. Nordstrom, Mr. Lindquist, Mr. Erlanson
It Would Have Been Wonderful.....	Fredrik, Carl-Magnus
Perpetual Anticipation.....	Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen
Send in the Clowns .....	Desiree
The Miller's Son .....	Petra
Finale .....	Company

## Production Staff and Crew

Producer .....	Roberta Savage
Assistant Producer .....	Tim Reynolds
Director.....	C. Michael Traw
Director's Assistant .....	JoAnne Bunker
Vocal Director .....	Anita Hsiung Carey
Orchestra Director .....	Jean Narunsky
Orchestra Managers.....	Anita Hsiung Carey, Art Diaz
Rehearsal Pianists.....	Karen Morness, Marge White
Choreographer .....	Andrea Heaberlin
Assistant Choreographer .....	Michael MacLaren
Stage Managers.....	John Palmer, Doug Brook
Backstage Crew .....	Richard Cartwright, Pat Dina, Paul Dina, Ki-Ki Lynch, Howard Miller, Bob Wallitner
Set Designer .....	George Pettit
Set Construction Head.....	William Shepard
Set Construction .....	Tim Harris, Ted Kopulos, John Palmer, Tim Reynolds
Set Painting Eddie Carignan, Cathy Cassetta, Susan Fairbanks, Andrea Heaberlin, Lynn Haydis, Michael Johnson, Liz Loomer, Dave Mialovich, Karen Savage, Maureen Savage, Julia Thomas, Harriet Tripp, Charlotte Vukelich	
Set Decoration .....	Susan Fairbanks, Lucy Haab, Roberta Savage
Sound Designer .....	Jon Wenger
Sound Operator .....	Ashley Cauble
Lighting Designer.....	Mike Muñoz
Lighting Crew .....	Nicole Giannella
Technical Director.....	Jon Wenger
Costume Design.....	Elizabeth M. Poindexter
Costumers .....	Virginia Koester, Lynn Haydis
Wigs.....	Rande Harris
Backstage Dressers .....	Julia Thomas, JoAnne Bunker
Seamstresses.....	Irma Diaz, Lynn Haydis, Virginia Koester, Doris Lucas, Catherine Petrek
Properties.....	Susan Fairbanks, Lucy Haab, Judy West
Lobby Design.....	Denise Reynolds, Betsy Moore
Lobby Photography & Program Cover .....	Paul Ybarra/Sanford & Myers
Program Photography.....	Walter Kool
Program .....	Barbara Reynolds
Flyer Design.....	Ted Kopulos
Opening Night Reception .....	Pat Smith Extravaganza Catering
Box Office.....	Connie Ryan
House Managers.....	Leslie Hardy Tamel, Diana Turner

## Orchestra

Not all players appear at all performances.

<i>Violin</i>	<i>Harp</i>	<i>Clarinet</i>
Marilyn Anderson	Celeste Everson Misfeldt	Art Diaz
Mia Astar		Bobbie Howe
Lynell Miller	<i>Piano</i>	
Miho Nishi	Anita Carey	<i>Bassoon</i>
Ari Polidi	Karen Morness	Lynne Burstein
Ginny O'Reilly		William Coye
	<i>Flute</i>	Gail Selburn
<i>Viola</i>	Arlene Jacobs	<i>Trumpet</i>
Margaret Elliott	Amy Stewart	Dax Bamberger
Doris Wallis		Yuval Oren
	<i>Oboe</i>	
<i>Cello</i>	Joel Greene	<i>French Horn</i>
Lynda Bloomquist	Marty McHan	Tim Dowd
Kathleen Johnston		David Dufour
Cayley Nemec		
<i>Bass</i>		<i>Percussion</i>
Steve Adkins		Jeff Baker
Phil Calentine		Dori Shimer
Rick Silvestri		Jeff Spector

## Acknowledgments

Our heartfelt thanks to the following special contributors:

American Musical Theatre of San Jose	Victoria Mallory
Benson's Antiques	Pat McCaughey
California Cafe Valley Fair - Dave Grice	Pat Smith Extravaganza Catering
C & O Painting	Elizabeth M. Poindexter
Composite Arts	Teri Ralston
Lynn Denman	Stevens Violin Shop, Willow Glen
Rande Harris	Leslie Hardy Tamel
Katie Hassett	Lee Garay Toney
Michael Johnson	West Valley Light Opera
Walter Kool, Kool Photography	Jason Winters
Mark Lambert	Paul Ybarra, Sanford & Myers Photographic

*And... our apologies and sincere thanks to any orchestra members,  
crew members or other special contributors whom we failed to mention  
due to the early publication deadlines of this program!*

## Cast & Staff Biographies



**Mark Blaszczyk** (Frid) is a regular on the SDG stage. Since his 1994 debut in *Guys & Dolls*, “Blaze” has appeared in *Mame* (Ralph Devine); *42<sup>nd</sup> Street* (Stage Manager); *Funny Girl* (Mr. Rinaldi); *1776* (Dr. Lyman Hall); *Hello, Dolly!*; *Irene*; *State Fair* and *High Button Shoes*. Other appearances include *City of Angels* with Palo Alto Players, *Once Upon a Mattress* with Peninsula Center Stage and *West Side Story* with West Valley Light Opera. With an engineering degree from Drexel University, off-stage he works in Sales/IP Voice Communications for Shoreline Communications. ❧



**JoAnne Bunker** (Director’s Assistant) first joined SDG for *Anything Goes* in 1994 and has since appeared in *Irene*; *High Button Shoes*; *Hello, Dolly!*; *State Fair* and *The Music Man*. She has also served as Director’s Assistant on several shows including *Sweet Charity* and *Mame*. This “active retiree” loves roller skating, tap dancing and travelling. She does weight training four times a week and is Assistant Director of Dancing Grandmas of Santa Clara. ❧



**Anita Hsiung Carey** (Vocal Director) started playing piano for musical theatre in 1988 in *Of Thee I Sing*. She most recently vocal-directed *Damn Yankees* for West Valley Light Opera, and for SDG music-directed *Side By Side By Sondheim* and *The Fantasticks*. As a pianist, Anita has worked with SDG since 1998’s *A Day in Hollywood*... including *Brigadoon*, *Cabaret*, *My Fair Lady* and *The Goodbye Girl*. Credits elsewhere include music direction for *South Pacific*; *Bye, Bye, Birdie*; *Little Shop of Horrors* and *Sugar*, and she occasionally plays for TheatreWorks. By day an engineer at Lockheed Martin, Anita thanks Matt for his love and support. ❧



**Eddie Carignan** (Bertrand) first joined SDG last season, appearing in both *Sweet Charity* and *Mame*. He has performed in other community, school and professional productions including *A Funny Thing Happened on the Way to the Forum*, *A Chorus Line*, *Crazy for You* and many others including Foothill Music Theatre’s recent production of *Show Boat*. A versatile performer, Eddie has studied acting, tap, jazz, voice and performance. ❧



**Molly Carter** (Charlotte) returns to SDG after her debut performance as Kathy in 1999’s *Company*. For West Valley Light Opera Molly appeared in *Guys & Dolls* (Agatha), *High Society* (Liz Imbrie), *The Boy Friend* (Hortense) and as Betty Blake in *The Will Rogers Follies*, a role in which she also appeared with Contra Costa Musical Theatre/CCMT and won a Shellie award for Best Actress. Other credits include *West Side Story* (Anita) for Sunnyvale Community Players as well as *Brigadoon* (Jane), *Tintypes* (Emma) and *Follies* (Francesca) with CCMT. A product definition analyst for Cisco Learning Institute, Molly enjoys travel, wine and chocolate tasting. ❧



**Beth Elliott** (Petra) is appearing in her first SDG show but has a wealth of previous theatrical credits, including Petra in The Lamplighters’ recent production of *A Little Night Music*, as well as *Murder on the Rerun* (Betsy); *Hello, Dolly!* (Minnie Faye); *Jesus Christ Superstar* (Soul Girl); *Company* (Marta); *Pirates of Penzance* (Ruth); *The Mikado* (Katisha), *H.M.S. Pinafore* (Buttercup); and *Brigadoon*. Beth is studying music with an eye toward a Broadway career; her next project will be *Tabestry* at the New Conservatory Theatre in San Francisco in November. She would like to dedicate this show to Kathleen and Jeff. ❧



**Chris Frye** (Mr. Lindquist) is making his SDG debut in *A Little Night Music*, and we’re happy to welcome him. Chris spends most of his time filling his theatre fix with Lyric Theatre, participating both on stage and backstage with them since 1988 — although occasionally he’s strayed to West Valley Light Opera and Sunnyvale Community Players. By day, he’s office manager for Hillbarn Theatre in Foster City and directs the church choir at St. Luke Lutheran Church in Sunnyvale. ❧



**Victoria Graham** (Mrs. Nordstrom) returns for her fourth SDG show; since 1994’s *Anything Goes* (Erma), she’s also performed in *Cabaret* (Fraulein Kost) and *Side by Side by Sondheim*. Favorite roles include *They’re Playing My Song* (Sonia) for Sunnyvale Community Players, *Phantom* (Flora) for American Musical Theatre of San Jose, *Sunday in the Park with George* (Frieda) for Foothill Music Theatre and *Naughty Marietta* (Adah LeClerq) for Lyric Theatre. Victoria enjoys singing, dancing and yoga, and would like to send her thanks to Mr. Sondheim for creating such amazing music for her to sing! ❧



**Lynn Haydis** (Costumer) has worked on more than 30 shows for SDG, from *Oklahoma!* in 1971 all the way up through last season’s *Mame*. Lynn began in the orchestra (French horn and accordion) and later took on the roles of seamstress and costumer. In all that time she’s never appeared on stage! Both her sons, though, have won SDG’s Gypsy Robe award as performers, and her daughter worked as a lighting designer and operator. We appreciate Lynn’s history of support, and hope she’ll be with us for a long time to come. ❧



**Andrea Heaberlin** (Choreographer) marks musical #28 with *A Little Night Music*, plus at least 150 additional dance concerts and productions. SDG is her favorite place to work because the casts are so kind and professional (and she can escape the heat back home in Texas!). This year Andrea choreographed *Closer Than Ever* at Southwest Texas State University and performed in a professional production of *Oklahoma!* for Austin Musical Theatre. She sits on the advisory board for Austin Cabaret Theatre and this fall joins the faculty at SWTSU, teaching Dance for the Musical Theater. She says she’s delighted to be teaching “song and dance class” for actors because “They need me!” She sends thanks to C. Michael for 30 years of love and work and to Dick for “a better life than I ever dreamed possible.” ❧



**Norma Hughes** (Madame Armfeldt) has performed in over 80 theatrical productions in the Midwest and Bay Area. SDG audiences saw her most recently in the title role of last season’s *Mame* — only the latest of many SDG appearances since her debut in 1969 as Agnes Gooch in... of course, *Mame*. An accomplished actress, Norma holds three Ginny awards from American Musical Theatre of San Jose, an Inner City Circle Award and several awards from TheatreWorks. ❧



**Michael Johnson** (Mr. Erlanson) supports SDG as both actor and musician. Stage appearances include his debut in 1995’s *The Sound of Music* (Max), *The Music Man* (Ewart Dunlop), *Company* (Harry) and *1776* (Samuel Chase); he was music director for *The Goodbye Girl* and pianist for many SDG shows. Michael just appeared as Nicely-Nicely Johnson in West Valley Light Opera’s *Guys & Dolls*; other credits include *Sunday in the Park with George* and *Side Show* with TheatreWorks and 40+ shows in Northern and Southern California. By day an intensive-care nurse, Michael next looks forward to music-directing SDG’s upcoming *As the World Goes ‘Round*. ❧



**Liz Loomer** (Osa) is making her SDG debut, after graduating this summer from Los Gatos High School where she was somewhat prominent in its performing arts scene. Liz completed six years of middle and high school concert choir and one year of LGHS's jazz choir, the Jazz Purr. On-stage appearances include *Into the Woods* (Granny/Giant), *The Martian Chronicles* (Mrs. Black), *Romeo & Juliet* (Nurse), *A Midsummer Night's Dream*, *How to Succeed...* and *Candide*. A pianist as well as an actress, Liz is also a freshman at U.C. Davis majoring in psychology. ❧



**Michael MacLaren** (Assistant Choreographer) has performed in more than 50 shows with Peninsula Youth Theatre, West Valley Light Opera, Saint Francis High, Milpitas Rainbow Theatre, Mountain View Playhouse and, of course, SDG. A junior at Santa Clara University with a double major in chemistry and dance, Michael's special interests include all sciences, cars, mountain biking, guitar and piano. Enjoying his first role as part of the staff instead of the cast, Michael says, "I truly love performing and dancing and hope to continue for the rest of my life." ❧



**Kelly Mahan** (Fredrika) appears in her first SDG show with *A Little Night Music*, and she hopes it's not her last. A freshman at Notre Dame High School, Kelly has been dancing since she was seven and has performed in many productions with San Jose Children's Musical Theater — most recently as Queen Aggravain in *Once Upon a Mattress*. Kelly would like to thank her family and friends for all their love and support. ❧



**David McClellan** (Fredrik) returns to SDG after appearing as Arthur in 1990's *Camelot*. A theatre arts graduate of San Jose State, David toured the U.S. and Canada with the Grand Stand Show and traveled to Japan as El Gallo in *The Fantasticks*. David was the first to receive "Outstanding Performance by an Actor in a Musical" from the Hayward Little Theatre, for his role as Von Trapp in *The Sound of Music*. Other Bay Area roles include *Kiss Me, Kate* (Fred/Petruchio); *Gigi* (Honoré); *Guy's & Dolls* (Nathan); *South Pacific* (Emile); *Kismet* (The Poet); *City of Angels* (Buddy); *The Secret Garden* (Neville); *Mack & Mabel* (Mack); *My Fair Lady* (Higgins) and *Carousel* (Billy). A recently retired educator, David looks forward to devoting full time to his first love, musical theatre. ❧



**Dave Mialovich** (Carl-Magnus) makes his Saratoga debut after previous appearances farther up the Peninsula; this season's projects have included a 10-week run in *Forever Plaid* (Frankie) at San Francisco's New Conservatory Theatre Center, *Anything Goes* (Sir Evelyn) with Broadway By the Bay/PCLO, and *Her Lightness* for San Jose Repertory Theatre's New America Playwright's Festival. Other credits include *Jesus Christ Superstar* and *Damn Yankees* with PCLO; *Merrily We Roll Along* with Foothill Music Theatre; *Bye, Bye, Birdie* with Peninsula Center Stage; and *Funny Face* and *Out of This World* with 42<sup>nd</sup> Street Moon. Off-stage Dave is a business analyst for Gap, Inc. and thanks his company for allowing him a 9-week leave to participate in AMTSJ's intensive Theatre Artists Institute. He says, "I recommend it to any actor who has the desire to strengthen auditioning and performing skills. It's truly an amazing experience." ❧



**Diane Milo** (Mrs. Segstrom) makes her SDG debut in *A Little Night Music*, but is a familiar figure on the Saratoga stage. For West Valley Light Opera she performed in *The 1940s Radio Hour* (Ann) and *They're Playing Our Song* (Sonia), and she recently appeared here in her one-woman showcase entitled *Listen to My Heart*. Diane has a long list of theatrical credits with companies including American Musical Theatre of San Jose, Broadway by the Bay/PCLO, Foothill Music Theatre and Sunnyvale Community Players, and has had a professional solo singing career for more than 25 years. She currently sings with the vocal jazz quartet Corner Pocket and, by day, is a senior analyst for the City of San Jose. ❧



**Michael Glenn Muñoz** (Lighting Designer) has lighting design credits with SDG dating back to 1988's *A Chorus Line* and including *Sweet Charity*, *42<sup>nd</sup> Street*, *A Grand Night for Singing* and *Nine* — as well as for West Valley Light Opera including *Guy's & Dolls*, *Damn Yankees*, *The Will Rogers Follies*, *Phantom*, *Joseph...* and *Crazy for You*. This summer Michael did "lighting under the stars" in Oakland for Woodminster Amphitheater's *Carousel*, *Barnum* and *My Fair Lady*, as well as for *Broadway Babies* in San Francisco. Michael earned his degree in fine arts, with a minor in dance, from San Jose State University. ❧



**Nick Nakashima** (Henrik) is thrilled to return to SDG after appearing as Freddie in 1999's *My Fair Lady*. Nick's recent credits include the West Coast premiere of *Children of Eden* with American Musical Theatre of San Jose, and other favorite roles include *City of Angels* (Stine), *The Secret Garden* (Archibald) and *The King and I* (Lun Tha). Nick would like to dedicate his performance to his mother and father. ❧



**John Palmer** (Stage Manager) is a stage veteran both in front of the audience and behind the scenes. John has many years of experience serving as stage manager and assistant stage manager, as well as part of the backstage crew. He has also appeared on-stage in shows including *Phantom* and *Carousel* for West Valley Light Opera, *Man of La Mancha* for Sunnyvale Community Players and both on- and off-stage in *The Will Rogers Follies*. By day John is a self-employed facility project manager. ❧



**Catherine Petrek** (Desiree) is appearing in her first SDG show, but has performed with numerous other theater and opera companies. A fifth-generation native Northern Californian, Catherine has been on stage since the second grade (and won't say how long ago *that* was...), performing roles ranging from Lalume in *Kismet* to Violetta in *La Traviata* with companies including Opera San Jose, West Bay Opera, West Valley Light Opera, Peninsula Civic Light Opera and others (with intermittent bouts of directing thrown in for good measure). She has wanted to perform the role of Desiree since first seeing *A Little Night Music*; she appeared in the quintet in Foothill Music Theatre's production but knew someday she should and would be Desiree — and she thanks SDG for the opportunity. ❧



**Barbara Reynolds** (Anne) has performed with SDG since 1994's *Guys & Dolls* (Sarah), including *The Music Man* (Marian), *A Grand Night for Singing* and *1776* (Abigail Adams), and with West Valley Light Opera in *High Society* (Tracy). This summer she was Magnolia in *Show Boat* for Foothill Music Theatre; other recent roles include *H.M.S. Pinafore* (Josephine) with San Francisco's Lamplighters; *Brigadoon* (Fiona), *West Side Story* (Maria) and *The Secret Garden* (Lily) with Pleasanton Playhouse; *Carousel* (Julie) with Townsend Opera Players; and *The Most Happy Fella* (Rosabella) with Lyric Theatre. A summa cum laude graduate of UCLA with a degree in music, Barbara is a vice president in Human Resources for Wells Fargo. ❧



**Tim Reynolds** (Assistant Producer) steps behind the scenes this time, but has been involved both on- and off-stage with many SDG shows since appearing as Tommy Djilas in 1979's *The Music Man*. He produced *The Goodbye Girl* and co-produced *State Fair*; stage roles include *The Music Man* (Harold), *A Day in Hollywood...*, *42<sup>nd</sup> Street* (Billy), *A Grand Night for Singing, 1776* (John Adams), *Irene* (Donald) and *Anything Goes* (Billy). A frequent Bay Area performer and member of the SDG board of directors, Tim has been SDG's treasurer for the past six years. ❧



**Roberta Savage** (Producer) has been an SDG mainstay, both on stage and off, since *The King & I* in 1962. Seen on-stage as Marie in *The Most Happy Fella*, Housekeeper in *Man of La Mancha* and Fairy Godmother in *Cinderella*, she has also produced, served as rehearsal pianist, and sung in the ensemble for more shows than we can list. By day a real estate agent for Village Square Realty, she loves theater, cooking and her grandchildren. ❧



**Laura Stanford** (Mrs. Anderssen) returns to SDG for her fifth show since *My Fair Lady* in 1999; prior appearances include *Mame* (Cousin Fan), *The Goodbye Girl* (Theatre Critic) and her favorite role, Ursula in *Sweet Charity*. Laura has also appeared with West Valley Light Opera in *Damn Yankees* (Doris Miller) and *Into the Woods* (Lucinda) and with other groups including Lyric Theatre (Frasquinella in *La Perichole*) and the Stanford Savoyards (Ruth in *Ruddigore*). By day Laura works in residential real estate appraisal and investment. Laura thanks her family, friends and the audience for supporting the arts in the Bay Area. ❧



**Julia Thomas** (Dresser) has been part of too many SDG shows to list! A recently retired printed circuit designer, Julia's been a professional skater and also performed with Sunnyvale Community Players, West Valley Light Opera, American Musical Theatre of San Jose, Theater Flamenco, San Jose Dance Theater (*The Nutcracker*) and San Francisco Opera (*Carmen*). Julia loves being involved with SDG — wonderful people who have been there for her during trying times as well as many fun times. ❧



**Lee Garay Toney** (Madame Armfeldt on September 28 & 29) has been a frequent visitor to the SDG stage since her debut as Ilona in *She Loves Me* in 1970, with credits including *Plain & Fancy* (Ruth); *Follies* (Solange); *Damn Yankees* (Lola); *Seven Brides...* (assistant director); *Gigi* (director) and *Hello, Dolly!* (producer). A professional actor and director, Lee holds a degree in theatre arts from Seattle University and was associate producer/director at American Musical Theatre of San Jose for 10 years, where she worked with Jane Powell in *Little Mary Sunshine*, Michelle Lee and Tommy Tune in *See Saw*, Van Johnson in *The Music Man*, and many others. ❧



**C. Michael Traw** (Director) has been a member of SDG since arriving from Phoenix in 1968. He first appeared in *Paint Your Wagon* and was plucked out of the chorus by Fred Hasset to direct the Bay Area premiere of *Hello, Dolly!* in 1971. Since then he has appeared on-stage in *Plain and Fancy*, *Sugar*, *Where's Charley?*, *Side by Side* by *Sondheim* and most recently as Mayor Shinn in *The Music Man*. His credits for directing (and for his well-known "colorful" costumes) include SDG's most recent show, *Mame*, as well as last season's *Sweet Charity*. Asked to select his favorite show, C. Michael says that whatever is the current project is the favorite. He just returned from New York, where he saw eleven musicals in seven days. He has a master's degree from Arizona State University and an undergraduate degree from Hanover College in Indiana. ❧



**Judy West** (Malla) has loved performing since childhood and majored in drama at San Jose State University. Judy's performed in so many SDG shows since her 1974 debut that the list is too long to include — but she lists her favorite role as Young Phyllis in *Follies*. She also enjoyed dancing in *Anything Goes* with Chita Rivera at American Musical Theatre of San Jose. A kindergarten teacher by day, Judy is also an avid gardener. ❧

**Doug Brook** (Stage Manager) returns to SDG after assistant-directing and stage-managing *The Goodbye Girl* in 2000. He directed last season's *Damn Yankees* at West Valley Light Opera and *Crazy for You* at Sunnyvale Community Players. On-stage credits include West Valley's *The Will Rogers Follies* and *Joseph...*, as well as their upcoming *42<sup>nd</sup> Street*. Favorite local appearances include *Picasso at the Lapin Agile*, *Blood Brothers*, *The Time of Your Life*, *Annie*, *The Secret Garden*, *How to Succeed...* and *Fiddler on the Roof*. An associate of The Dramatists Guild, his play *Retrograde* is in the new anthology *8 Tens @ 8 Festival*, published by Smith & Kraus. ❧

**Susan Fairbanks** (Malla on September 21 – 23 & October 6) returns to the SDG stage after prior appearances in *State Fair*; *Hello, Dolly!*; *High Button Shoes* and *Irene*, as well as a number of off-stage support roles. She's also performed in *Annie* with Sunnyvale Community Players. By day, she's a graphic-designer-turned-realtor and enjoys working on her own "fixer-upper." ❧

**Virginia Koester** (Costumer) has been sewing for SDG ever since she constructed Aunt Eller's pioneer duds in 1993's *Oklahoma!*. Since then she's costumed *Mame*; *The Fantasticks*; *Sweet Charity*; *The Music Man*; *The Goodbye Girl*; *My Fair Lady*; *State Fair*; *Sugar*; *Anything Goes*; *The Sound of Music*; *Irene*; *Hello, Dolly!*; *A Day in Hollywood...* and *Brigadoon*. And no one could forget her 200+ costumes for *High Button Shoes!* We're deeply indebted to her for all her talent and efforts. ❧

**Jean Narunsky** (Orchestra Director) makes her SDG debut with *A Little Night Music*, but has many local conducting credits including, among others, *1940s Radio Hour* for Bus Barn Stage Company; *Nonsense* for Hillbarn Theatre; *I Do! I Do!* for West Valley Light Opera; and *A Chorus Line*, *Baby*, *A Little Night Music*, *Chicago*, *Man of La Mancha* and *The Mystery of Edwin Drood* for Sunnyvale Community Players. A graduate of Hartt College of Music with a degree in music education, Jean enjoys both viewing and "doing" community theater. ❧

**George Pettit** (Set Designer) brings his design talents back for his seventh SDG production; previous creations include *The Music Man*, *State Fair* and *Brigadoon*. His high school drama teacher started him on the road to a lifetime career in set design; as a freelance designer since the mid-1970s he has designed for theater, television, opera, ballet, theme parts, industrial and trade shows, and nonprofit organizations in New York, Phoenix, Chicago and Dallas. Since 1994 he's designed over 120 major projects including 38 for San Jose Children's Musical Theater. He appreciates the opportunity to work with C. Michael, Roberta and this special company on the "classic" musicals that have made America's musical theatre so great and memorable. ❧

**Elizabeth M. Poindexter** (Costume Designer) has designed costumes for several recent productions at American Musical Theatre of San Jose, including *The 3bree Musketeers*, *A Funny Thing... Forum*, *Barnum* and *They're Playing Our Song*. She is a member of the design faculty of the San Jose State University theatre arts department; professional design credits include work for Opera San Jose, San Jose Repertory Theatre, Western Stage Company, The Alley Theatre and the Jose Limon Dance Company.

**Les Robinson** (Bertrand on September 15 & 16) has been seen in many recent SDG shows including *The Music Man*, *State Fair* and *My Fair Lady*. Credits elsewhere include *Little Mary Sunshine*, *Cabaret*, *Marat/Sade* and the lead role of Orphan in *Celebration*. A multifaceted performer, Les' other interests include teaching and performing ballroom dance, scuba diving, skiing, woodworking, juggling and circus arts.

**William Shepard** (Set Construction Head) has a master's degree in theater arts, focusing on scenic design and lighting, from San Jose State. He's worked on more than 60 shows spanning a theatrical career since 1968. His set designs include *A Streetcar Named Desire*, *Hapgood*, *Fame*, and *Plunkett*, an original show for Quo Vadis. He's worked on set construction and been technical director or master carpenter for groups including Centre Theatre, Community Players of Los Gatos, Menlo Players Guild, San Jose Stage, and West Valley College, in addition to SDG and West Valley Light Opera.

**Jon Wenger** (Sound Designer, Technical Director) has worked on nearly every SDG and West Valley Light Opera production since SDG's 1994 production of *Anything Goes*. Jon has also designed sound for Santa Clara Players, Sunnyvale Community Players and other local groups. In his time away from the theatre, he authors DVD videos and ROM for Zomax, Inc. in Fremont. He has upgraded our sound system and also served on SDG's board of directors. Jon is indispensable and we thank him for his hard work and true dedication.



### Special Awards for A Little Night Music

- John Houck Newcomer's Award..... **Catherine Petrek**
- Robert McKay Oldtimer's Award ..... **Norma Hughes**
- Marion Drew Orchestra Award ..... **Celeste Everson Misfeldt**
- Harriet Hill Technical Achievement Award ..... **Harriet Tripp**
- Barbara Weaver Special Merit Award ..... **Jean Narunsky & Anita Hsiung Carey**

## Coming Soon to This Theater

West Valley Light Opera presents:

### 42nd Street

November 3 – December 1, 2001

for tickets, call the WVLO box office at (408) 268-3777



## And... the Remainder of the 2001-2 Season at Saratoga Drama Group:



### And the World Goes 'Round

A tribute to the music and lyrics  
of Kander and Ebb

February 2 – March 2, 2002

### Fiddler on the Roof



### Fiddler on the Roof

The Broadway classic by  
Jerry Bock & Sheldon Harnick  
May 11 – June 8, 2002

It's not too late to subscribe!  
Turn in today's ticket stub for  
face-value credit toward a season subscription.

For tickets or season subscriptions,  
call the SDG box office at (408) 264-3110.



*Thank you for supporting community theater!*

*William D. Mahan*  
*Attorney at Law*

*Estate Planning*                      *Taxation*  
*Trust and Probate Administration*      *Business and Corporate*

*1925 S. Winchester Blvd. Suite 203*  
*Campbell, CA 95008*  
*(408) 371-4211*

CALIFORNIA  CAFE  
bar & grill

VALLEY FAIR SHOPPING CENTER  
2855 Stevens Creek Blvd. Suite 1125, Santa Clara  
408-296-2233

BANQUET FACILITIES NOW AVAILABLE



**VILLAGE SQUARE REALTY, INC.**

515 N. SANTA CRUZ AVE. SUITE C

LOS GATOS, CA 95030

Bus: (408) 399-3418

Fax: (408) 399-3422