

No, No, Nanette



Saratoga Drama Group
May - June 2003

Director's Note

Why is *Nanette* one of my very favorite shows? It's simple — each musical moment brings a smile to my face. It's one of those “feel-good musicals.” It never fails to allow the audience to leave the theater singing a song, whether it's “Tea for Two” or “I Want to Be Happy.”

I first saw *Nanette* in 1971, soon after it had opened on Broadway. I decided then and there that I had to direct it. So when West Valley Light Opera decided to produce it in 1974, I applied and was hired. The musical director was Phil Garay, sets were by Steve Wathen, costumes by Bobbie Harper, choreography (and the role of Sue) was by Barbara Valente, Norma Hughes and Ted Kopulos were Lucille and Billy, Roberta Viscovich was Flora, and the show was produced by Captain Maurice. A great time was had by all and it proved to be an audience favorite with most shows standing-room only.

I then directed it for Cabrillo Stage in Aptos, with Norma and Roberta repeating their roles. My next production was for Saratoga in 1993, with Leslie Tamel as Lucille, Nick Lymberis as Jimmy and Ted Kopulos once again as Billy, and with Kayvon Kordestani, Lucy Haab and Marcia Sternin in the ensemble. This time the choreography was from the Broadway original, recreated by Dottie Lester White (who had been an original cast member), with musical direction by Patricia McCaughey and light design by Mike Muñoz.

This time around I have Leslie and Nick back as Lucille and Jimmy, with Norma now playing Pauline, Kayvon as Flora, and Lucy and Marcia returning in the ensemble. We have an entirely different show, thanks to the challenging choreography of Broadway veteran Charlie McGowan and Heather Cohen, with musical direction by Roberta Howe and sets by George Pettit.



Nanettes: Alicia Gangi & Susan Watson

It was a real pleasure to have the original Nanette, Susan Watson (pictured here), as our special guest at SDG's January Open House. She told behind-the-scenes stories of the making of the original *Nanette*. We also have a pair of tap shoes from the original show and are using them in the “Happy” tap number.



The cast and staff hope that you enjoy the show as much as we are enjoying presenting it.

— C. Michael Traw

Visit our web site at www.saratogadramagroup.com.

Saratoga Drama Group
presents

No, No, Nanette

Book by
Otto Harbach
and
Frank Mandel

Music by
Vincent Youmans

Book by
Irving Caesar
and
Otto Harbach

Directed by
C. Michael Traw

Vocal Direction by
Catherine Petrek

Musical Direction by
Bobbie Howe

Choreographed by
Charlie McGowan
and

Heather Cohen

Produced by
Roberta Savage



May 10 - June 7, 2003
Saratoga Civic Theater
13777 Fruitvale Avenue
Saratoga, California

Produced by special arrangement with and all authorized performance materials supplied by Tams-Witmark Music Library Inc., 560 Lexington Avenue, New York, NY 10022.

Cast of Characters

Listed in order of appearance.

Pauline Norma Hughes
 Lucille Early..... Leslie Hardy Tamel
 The "V" SistersJoAnne Bunker, Marcia Sternin, Julia H. Thomas
 Sue Smith Carolyn Manning
 Jimmy Smith Nick Lymberis
 Billy EarlyDean Scott
 Tom Trainor Nicholas Nakashima
 Nanette Alicia Gangi
 Flora Latham Kayvon Kordestani
 Betty Brown..... Leandra Saenz
 Winnie Winslow..... Terri L. Weitz

Nanette's Friends:

Andy Amaro, Caitlin Baiko, Mark Blaszczyk, Ashley Cauble,
 Pasha Croes, Gary Daum, P. J. Gallego, Bobby Giraudo, Kimberly Gray, Lucy Haab,
 Brandon Hemmig, Kimberly Kay, Meera Kumbhani,
 Carol Lanoie, Michelle Morgan, Peter Schuurmans, Kristen Scott,
 Mark Stadelman, Jennifer Walsh

Understudys:

Julia H. Thomas (Pauline), Kayvon Kordestani (Lucille),
 JoAnne Bunker (Sue), Mark Blaszczyk (Billy),
 Brandon Hemmig (Tom), Ashley Cauble (Nanette, Flora),
 Carol Lanoie (Betty), Meera Kumbhani (Winnie)



Acknowledgments

Our heartfelt thanks to the following special contributors:

American Musical Theatre of San Jose - Beth Gilroy	Gary Crandall	Ted Kopulos
Anita Hsiung Carey	Helen Gallagher	Tim Reynolds
C & O Painting	Michael Wallace	Union Middle
California Cafe - Dave Grice	Musson Theatrical	School - Chris Kay
Cathy Cassetta	Pete Harper	University of
Composite Arts	Pruneyard Inn	Santa Clara
Dottie Lester White	Sally Howe	Welker Bros.
	Susan Watson	West Valley Light Opera

*And... our apologies and sincere thanks to any orchestra members,
 crew members or other special contributors whom we failed to mention
 due to the early publication deadlines of this program!*

Scenes and Musical Numbers

The action takes place on a weekend in early summer, 1925.

Act I: The home of James Smith, New York City

Too Many Rings Around Rosie..... Lucille, Boys, Girls
 I've Confessed to the Breeze Nanette, Tom
 Call of the SeaBilly, Girls
 I Want to Be Happy Jimmy, Nanette, Sue, Boys, Girls
 No, No, Nanette Nanette, Tom
 Finaletto Act I..... Nanette, Boys, Girls

Intermission (15 minutes)

Act II: The garden of Chickadee Cottage, Atlantic City

Peach on the Beach..... Nanette, Boys, Girls
 Tea for Two Nanette, Tom, Boys, Girls
 You Can Dance with Any Girl..... Lucille, Billy
 Finaletto Act II..... Company

Intermission (5 minutes)

Act III: The living room at Chickadee Cottage, Atlantic City

Telephone Girlie.....Billy, Betty, Flora, Winnie
 "Where-Has-My-Hubby-Gone" Blues..... Lucille, Boys
 Waiting for You Nanette, Tom
 Take a Little One-Step..... Sue, Billy, Lucille, Pauline, Boys, Girls
 Finale..... Company

Orchestra

Not all musicians appear at all performances.

Violin	Bass	Trumpet	Horn
Lynell Miller	Cayley Hunt	Warren Necochea	Matthew Haws
Faye Yang	Reeds	Paul Dhuse	David Dufour
Virginia O'Reilly	Mike Maida	Craig Diserens	Banjo
Miho Nishi	Diana Tucker	Chris Kay	Steve Adkins
Kari Sparks	Ande Jacobson	Tim Coad	Piano
Viola	Owen Hakes	Trombone	Karen Morness
Margaret Elliott	Laura Dexter	Gary Black	Percussion
Kathleen Harley	Monday Mercer	Chris Seguin	Brent Jorgenson
Cello	Steven Holmes	Ken Rydeen	Jeff Baker
Lynda Bloomquist	Mark Beyer	Jim Jaffe	
Pam Robinson	Nick Stumbaugh		

Production Staff and Crew

Producer	Roberta Savage
Assistants to Producer	Karen DeHart, Carol Parris, Tim Reynolds
Director	C. Michael Traw
Vocal Director	Catherine Petrek
Musical Director	Roberta "Bobbie" Howe
Rehearsal Pianists	Karen Morness, Teresa Patrick
Choreographer	Charlie McGowan, Heather Cohen
Dance Captain	Kristen Scott
Acrobatics Consultant	Cheryl Taylor
Stage Manager	Jon Wenger
Assistant Stage Manager	John Palmer
Backstage Crew	Pat DaRosa, Corinna Galano, Kirk Pierron Les and Alyne Robinson, Bryan Spenser, Justin Zazzi
Set Designer	George L. Pettit
Master Carpenter	William Shepard
Wave Machine Construction	Kevin Bennett
Set Construction & Painting	Andy Amaro, Kevin Bennett, Bobby Giraudo, Carol Parris, Marco Pinto, Enrique Pinto, Peter Schuurmans, Jack Spinler, Theresa Spinler, the Savage family, Harriet Tripp
Portrait Artists	Maureen Savage, Theresa Spinler, Harriet Tripp
Scenic Artist	Stephanie Conrad
Sound Designer	Jon Wenger
Lighting Designer	Michael Glenn Muñoz
Lighting Assistant Programmer	David Yoder
Equipment Manager	Richard Ryan
Costumer	Virginia Koester, Bobbie Harper
Wardrobe	Lynn Haydis
Costume Construction	Kathy Burch, Carol Lanoie, Doris Lucas
Special Sewing Projects	Patricia McCaughey
Hair & Makeup Design	Rande Harris
Properties	Cathy Amos
Properties Assistants	Kitsy Knoche, Harriet Tripp
Lobby Design	Brad Fisk, Sheila Savage
Program Cover Photography	Arthur Mintz
Program & Lobby Photography	Edmund Kwong
Program	Barbara Reynolds
Logo Design	Bobby Giraudo, George Pettit
Public Relations	Howard L. Miller
Social Director	Lucy Haab
Box Office	Connie Ryan
House Managers	Cathy Amos, Carol Parris



Cast and Staff Biographies



Andy Amaro (Ensemble) feels like it's old home week — after seven productions with SDG and West Valley Light Opera, dating back to SDG's *Anything Goes* in 1994, Andy is glad to work again with many of the cast, staff and crew from that very first production. After a couple of years off from theater, he's as anxious as in his first show, but loving being surrounded by talented people whom he missed dearly. He says taking on a character, if for only a couple of hours, is a welcomed respite from his work as a logistics engineer, and he looks forward to singing and dancing to his heart's content.



Caitlin Baiko (Ensemble) is making her SDG debut but has appeared in *Anything Goes* and *Kiss Me, Kate* with West Valley Light Opera and *Cabaret*, *Pippin*, and *Starmites* with Independence High School. A freshman at Ohlone College in Fremont, Caitlin is a Performing Arts major with a focus on dance and hopes eventually to become a dance teacher. She would like to thank everyone who got her through all the tough times, especially her parents. About Nanette she says, "I would especially like to thank our choreographers Charlie and Heather. To the cast, you all are wonderful and I dedicate this show and my performance to you."



Mark Blaszczyk (Ensemble, Understudy for Billy), nicknamed "Blaze," appeared most recently as the bloody Sir Lionel in SDG's *Camelot*. He's performed locally for 10 years with SDG, West Valley Light Opera, Palo Alto Players and Peninsula Center Stage, and last summer played Ike Skidmore in *Oklahoma!* for Sunnyvale Community Players. Favorite SDG shows include *1776* (Dr. Lyman Hall), *Funny Girl* and *Guys & Dolls*. In addition to stage work, Blaze has also performed for the camera in *Beverly Hills Cop III* and a number of TV commercials. A New Jersey native, Blaze has an engineering degree from Drexel University and works for Shoreline Communications selling "really cool" phone systems.



JoAnne Bunker (The "V" Sisters, Understudy for Sue) first joined SDG for *Anything Goes* in 1994 and has since appeared in *Mame* (Edna); *The Music Man*; *Irene*; *High Button Shoes*; *Hello, Dolly!* and *State Fair*. A recent runner-up in the Ms. Senior California pageant, her hobbies include weight training, tap dancing, and travel. JoAnne has designed hats for many SDG productions and has received both the Harriet Hill Technical Award and the Bob McKay Oldtimer's Award for her outstanding contributions to SDG.



Ashley Cauble (Ensemble, Understudy for Nanette and Flora) is pleased to be returning to the SDG stage. She was last seen in the ensemble of *Camelot*, for which she received the Gypsy Robe Award. Favorite roles elsewhere include Eugenia Fodor in *Crazy For You* and Nurse Ratched in *One Flew Over The Cuckoo's Nest*. Ashley has also been a member of the tech crew for both SDG and West Valley Light Opera, as well as Archbishop Mitty High School. She will be attending USC to study technical theater in the fall.



Heather Cohen (Choreographer) currently resides in San Francisco, where she recently received a B.S. in Marketing from San Francisco State. Her credits include the Broadway workshop of *Adventures of Tom Sawyer* and *Silk Stockings* (Joffrey Ballet), as well as the Montreal International Festival de Danse and Jazz Dance World Congress. Heather is honored to perform with Tommy Tune in an original production choreographed by Mr. Tune for Holland American Cruise Lines, which is touring June through January 2004. Heather would like to thank SDG for welcoming her back and would like to thank the cast for their dedication. She also sends her love to her fiancé, Charlie McGowan.



Pasha Crogs (Ensemble) counts *No, No, Nanette* as his fourth onstage appearance; he has previously performed in *The Wizard of Oz*, *Fiddler on the Roof* and SDG's *Camelot*. Offstage, Pasha likes to travel to exotic places in the world. He enjoys music ranging from classical to trance, and his ultimate dream is to enchant the audience as part of Cirque du Soleil.



Gary Daum (Ensemble) returns for his second SDG show with *No, No, Nanette*. He was last seen in our production of *Fiddler on the Roof*, in which he danced with a bottle on his head. This time Gary can be seen dancing barefoot on a beach ball. Big river keep on rolling — watch out orchestra, here comes Gary!



P.J. Gallgo (Ensemble) makes his third SDG appearance in *No, No, Nanette*, after being part of our recent productions of *Fiddler on the Roof* and *Camelot*. He has also performed in *How to Succeed in Business Without Really Trying* at Homestead High School. He dedicates this performance to his mother, who is always there for him for anything.



Alicia Gangi (Nanette) returns for her third appearance at SDG, after last season's *Fiddler on the Roof* (Hodel) and this season's *Baby* (Lizzie). Other roles include *Kiss Me, Kate* (Lois/Bianca); *Annie* (Grace); *Big, The Musical* (Susan); *Fiddler on the Roof* (Chava); and *The Pajama Game* (Gladys). Ali has performed for the NYC Spirit Cruise Line, choreographed *The New Yorkers* (Off-Broadway), and sung for local cover bands. She has a degree in dance from San Jose State and choreography credits including *Hello, Dolly!* and *How to Succeed... for Monte Vista High School* and *Joseph... for San Jose Children's Musical Theater*. By day Ali is a massage therapist for the Ayoma LifeSpa at the Hotel Valencia Santana Row.



Bobby Giraudo (Ensemble) enjoys working with SDG, especially for the Spring show (or, as the cast likes to call it, the "Homecoming" show because so many past members return). Bobby is familiar to SDG audiences from many previous shows; he is also a member of SDG's Board of Directors and a recipient of the Carol Srigley Heartbeat Award. He says, "Theater is my escapism. I want to be happy, so I take a little one step from reality with my SDG family."



Kimberly Gray (Ensemble) has appeared in many SDG productions including *Camelot*; *The Goodbye Girl*; *Sweet Charity*; *State Fair*; *Cabaret*; *Brigadoon*; and *Funny Girl*. Also on this stage, she appeared with West Valley Light Opera in *Kiss Me, Kate*; *The Will Rogers Follies*; and *Damn Yankees!*, and assisted the choreographer for *42nd Street*. At Sunnyvale Community Players she performed in *West Side Story* and was assistant director for *Oklahoma!*. The rest of the time, Kimberly is either working too many hours in marketing at A&D Weighing or dancing ballet in the city.



Lucy Haab (Ensemble) has been with SDG for 29 years, both working offstage and appearing onstage in numerous productions. She is also a member of SDG's Board of Directors and a recipient of the Carol Srigley Heartbeat Award. By day she is a kindergarten teacher, and in her spare time loves to cook, entertain, travel, listen to music and watch old movies.



Bobbie Harper (Costumer) has sewed for SDG since 1968's *Paint Your Wagon* and has contributed to almost every SDG show, including recent productions of *Hello, Dolly!* and *Mame*. A recipient of the Bob McKay Oldtimer's Award, Bobbie constructed all of King Arthur's, Lancelot's, and Mordred's costumes for our recent production of *Camelot*. Bobbie is a recent retiree and we are glad to have her back full-time; she and her husband Pete are the proud grandparents of six grandchildren.



Rande Harris (Hair & Makeup Design) has had the pleasure of designing several shows for SDG (most recently *Camelot*) and is also in her third season as resident designer for West Bay Opera. She has designed for Foothill College, West Valley College, West Valley Light Opera and Sunnyvale Community Players. Rande was wig and makeup supervisor for *The Sound of Music*, *Miss Saigon*, *Joseph...* and *Grease* at American Musical Theatre of San Jose and worked locally with the touring companies of *Beauty and the Beast*, *Show Boat*, *Ragtime* and *Cinderella*.



Brandon Hemmig (Ensemble, Understudy for Tom) returns for his second SDG show, following his debut earlier this season as Sir Clarius in *Camelot*. He would like to thank his family and friends for all of their love and support. Special thanks go to his mother and father, Ted and Kathy, for their undying commitment to their four wonderful children.



T.S. Hoover (Vacuum) hopes to make a clean sweep of the supporting-actor duties in this, his first appearance with SDG. Previously more accustomed to drawing-room appearances and private parties, with *No, No, Nanette* he expands his horizons to include the gritty reality of an onstage dramatic role. He dedicates this high-voltage performance to all the little dustbusters out there for whom he may someday serve as a role model.



Roberta "Bobbie" Howe (Musical Director) is thoroughly familiar with SDG pit orchestras, as she is celebrating her 30th year with us this spring. She's delighted to be on board as conductor for *Nanette*, working with C. Michael Traw and Catherine Petrek. Bobbie conducted *Anything Goes* and *Damn Yankees* for West Valley Light Opera, and claims to have played in the pit for — well, everybody! By day, she attempts to teach 4th and 5th graders in Union School District and Old Orchard School to play band instruments, training future orchestra members. She would like to dedicate her performance in this show to wonderful music director Phil Garay. Her husband Michael Maida is again in the pit with her: "Thanks, honey!"



Norma Hughes (Pauline) first appeared with SDG in our 1969 Bay Area premiere of *Mame* and has appeared in many productions since — most recently in *A Little Night Music* (Madame Armfeldt), *Mame* (Mame) and our most recent show, *Baby*. Pauline in *No, No, Nanette* marks Norma's 90th stage role. Off-stage, she gives psychic readings and healings and teaches metaphysical classes, and her work is published regularly in the Sedona Journal, a metaphysical magazine. Norma is also a part-time hostess at the California Cafe at Valley Fair.



Kimberly Kay (Ensemble) has appeared in all three of SDG's shows this season. Other favorite roles include Kim McAfee in *Bye, Bye Birdie* for San Jose Children's Musical Theater, Emily Brennan in *The Marriage of Bette and Boo* for Stevenson Theater Guild, and the Cheshire Cat in *Alice in Wonderland* for Kirk Community Center. She extends many thanks to her family and friends for their support.



Virginia Roester (Costumer) has been sewing for SDG since 1993's *Oklahoma!* and has worked on every show since, including recent productions of *Camelot*; *A Little Night Music*; *Mame*; *The Fantasticks*; *Sweet Charity*; and *The Music Man*. And no one could forget her 200+ costumes for *High Button Shoes!* A winner of the Harriet Hill Technical Award, Ginny has also appeared onstage in SDG's *The Music Man*, *Brigadoon*, and *The Sound of Music*. Ginny spends her off-theater hours caring for her four grandchildren and sewing for various performing band groups.



Kayvon Kordzestani (Flora, Understudy for Lucille) is a graduate of the University of the Pacific, where she earned a triple teaching credential in Music, English, and Elementary Education. Since graduating from UOP, Kayvon has directed, choreographed, or performed in more than 50 productions for groups including American Musical Theatre of San Jose, West Valley Light Opera, Sunnyvale Community Players and San Jose Children's Musical Theater. Currently she teaches kindergarten at Sartorette Elementary School and teaches the dance component of the Correlation of the Arts class at Fremont/Homestead High Schools. Kayvon made her SDG debut in the 1993 production of *No, No, Nanette* and is proud to once again share the stage with long-time friend and assistant Michelle Morgan.



Meera Kumbhani (Ensemble, Understudy for Winnie) is thrilled to be making her SDG debut in *No, No, Nanette*. A long-time theatre enthusiast, Meera's favorite past roles include the evil Queen Aggravain in *Once Upon a Mattress*, Dolly Levi in *The Matchmaker*, and most recently, one of the scandalous Maxim's can-can dancers in *The Merry Widow*. She currently attends De Anza College, where she is also an editor of the newspaper.



Carol Lanoie (Ensemble, Understudy for Betty) is definitely not a newcomer to this stage. This is her eighth show with SDG, in addition to two with West Valley Light Opera. Her favorite show remains SDG's *42nd Street*, since she loves to tap dance. When not on stage, Carol is either at work as legal secretary or home with hubby Dave.



Nick Lombardi (Jimmy) is a San Jose native and lifelong Bay Area resident (notably excepting a recent 2-year stint in the Big Apple). He's a regular performer in operas, plays and musicals with Bay Area theatre companies. Favorites include Opera San Jose's *Tartuffe* (Tartuffe), *Die Fledermaus* (Frank) and *La Bobeme* (Colline) — in which he met his beautiful wife, Barbara; SDG's 1993 *No, No, Nanette* (Jimmy) and 1994 *Guys & Dolls* (Nathan); *Company* (Larry) and *Fiorello!* (Morris) for Foothill Music Theatre; and TheatreWorks' *Josephine* (Walter Winchell). Nick and Barbara perform their own cabaret show, *Songs in the Key of Love*. Visit them on the web at www.nickandbarbara.com!



Carolyn Manning (Sue) still has fond memories of her last SDG appearance, as Melissa Frake in *State Fair*. She first performed with SDG in 1981's *Li'l Abner*, for which she was awarded the Gypsy Robe, and also appeared in *Nine* (Liliane LaFleur); *Stepping Out* (Vera); and *Funny Girl* (Mrs. Strakosh). Favorite roles elsewhere include *The Odd Couple* (Olive), *Noises Off* (Dotty), *Plain and Fancy* (Ruth), and *Steel Magnolias* (M'Lynn). After an evening rehearsing, she's always happy to find patient hubby Mike and impatient kitty Chelsea waiting for her at home. Carolyn would like to thank her dance teacher, Barbara Toney, for all her help and support.



Charles McGowan (Choreographer) is a native San Franciscan with a performance career encompassing stage, film and commercial venues. Credits include *Annie*, *Grease 2*, *Beaches*, *Forrest Gump*, *Death Becomes Her* and *The Beverly Hillbillies*, with a notable and dynamic performance as Mike in the movie *A Chorus Line*. He has coached celebrities including Meryl Streep, John Travolta, Bette Midler, Arnold Schwarzenegger and Jason Alexander. Charlie was honored to have been personally chosen by the late Gene Kelly to reprise Mr. Kelly's role in the remake of *An American in Paris*. Currently, Charlie teaches and choreographs for international theatre and dance companies. He would like to send his love and appreciation to Heather and to his son, Spencer.



Howard L. Miller (Public Relations) began working with SDG in 1998's *Cabaret*, in which he appeared as Max (and the Gorilla). He's currently a member of the SDG Board of Directors and serves as SDG's treasurer. He was the producer of our last production, *Baby*, and co-producer of last season's *Fiddler on the Roof*.



Michelle Morgan (Ensemble) returns to SDG for the third time, after previous appearances in *The Music Man* and *Sweet Charity*. She has performed in many shows with San Jose Children's Musical Theater, including *Singin' in the Rain* and *The Will Rogers Follies*, and with West Valley Light Opera in *Crazy for You* and *Guys & Dolls*. By day Michelle is a kindergarten teacher at Eaton School, and after school is a baton coach and dance instructor.



Michael Glenn Muñoz (Lighting Designer) has lighting design credits with SDG dating back to 1998's *A Chorus Line* and including recent shows *Baby*, *Fiddler on the Roof* and *A Little Night Music* — as well as for West Valley Light Opera including *Anything Goes*, *42nd Street*, *Guys & Dolls*, *Damn Yankees*, *The Will Rogers Follies* and, most recently, *Kiss Me, Kate*, in which he also appeared onstage as one of the gangsters. Michael has done lighting for Woodminster Amphitheater as well as for *Broadway Babies* in San Francisco. Michael earned his degree in fine arts, with a minor in dance, from San Jose State University.



Nicholas Nakashima (Tom) is proud to be a part of this production of *No, No, Nanette*. Previous SDG credits include *A Little Night Music* (Henrik), *Fiddler on the Roof* (Motel), *Camelot* (Lancelot), and *My Fair Lady* (Freddie). Favorite appearances with other companies include *Children of Eden* with Adrian Zmed, *City of Angels* (Stine), and *The Secret Garden* (Archibald). He gives special thanks to his mother and father for all of the love and support they have given all of these years.



Catherine Pøtræk (Vocal Director) is an eighth-generation native Californian, tracing her roots here to the 1770s. Whether on stage or behind the scenes, she has been involved in theater for more years than she cares to remember. She has performed lead roles in opera, operetta, and musicals; directed; stage-managed; designed sets; worked on backstage crew; and generally aided and abetted numerous groups throughout the Bay Area. Her most favorite roles are Hannah in Lehar's *The Merry Widow* and Desiree in Sondheim's *A Little Night Music*, but falls in love with every role she undertakes.



George L. Pettit (Set Designer) brings his design talents back to SDG after many previous creations including *A Little Night Music*, *The Music Man*, *State Fair* and *Brigadoon*. His high school drama teacher started him on the road to a lifetime career in set design; since the mid-1970s he has designed for theater, television, opera, ballet, theme parts, industrial and trade shows, and nonprofit organizations nationwide. Since 1994 he's designed over 120 major projects including 38 for San Jose Children's Musical Theater. He appreciates the opportunity to work with C. Michael, Roberta and this special company on the wonderful "classic" musicals that have made America's musical theatre so great and memorable.



Leandra Saez (Betty) is a familiar figure on this stage. Recent SDG productions include *Cabaret* (Kit Kat girl), *Sweet Charity* (lead frug dancer) and *The Music Man* (Zaneeta), as well as *Guys & Dolls* (Lolita) and *The Boy Friend* (Dulcie) for West Valley Light Opera. She just finished *Dames at Sea* (Ruby) with Tabard Theatre Company and has performed with Sunnyvale Community Players in *Crazy For You* (Tess) and *Anything Goes* (Bonnie) and Foothill Music Theatre in *West Side Story*. By day she's "Miss Leandra" at the Primary Plus schools and Dance Affair where she is a dance instructor. Her spare time is spent choreographing musicals for San Jose Children's Musical Theater and local elementary schools.



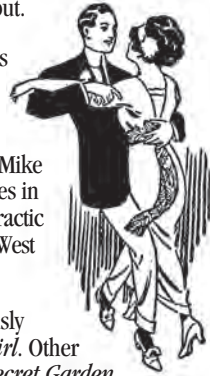
Roberta Savage (Producer) has been an SDG mainstay, both onstage and off, since *The King & I* in 1962 and has produced many other shows for SDG. This one, she says, has been a real challenge with the roving vacuum, the wave machine, and the great set design, but C. Michael is so creative and the members of the staff work hard to bring it all together. She expresses many thanks to all who will have been instrumental in putting it onstage.



Peter Schuurmans (Ensemble), a mild-mannered math teacher by day, by night has portrayed a variety of colorful characters including a nudist (in *Mame* at Peninsula Center Stage), a transvestite (in *Bad Habits* at Canada College), and a toke-smoking orderly (in *One Flew Over the Cuckoo's Nest* at Palo Alto Players). Peter is glad to return to G-rated fare in this, his SDG debut.



Dean Scott (Billy) joins SDG for the third time with this production; previous appearances include Billy in *The Goodbye Girl* and Pat Gilbert in *State Fair*. Other recent productions include *Oklahoma!* (Will Parker) and *The Secret Garden* (Archibald Craven). Favorite roles include Mike in *A Chorus Line* (international tour) and Mr. Mistoffolees in the Los Angeles company of *Cats*. Dean is a doctor of chiropractic at HealthNow Medical Center in Sunnyvale. Look for him in West Valley Light Opera's upcoming production of *George M!*.



Kristen Scott (Ensemble) returns to SDG after previously performing in our Bay Area premiere of *The Goodbye Girl*. Other local productions include *West Side Story*, *Gypsy*, *The Secret Garden*, *Godspell*, and *Oklahoma!*. Recent projects include choreography, with her husband Dean Scott, for West Valley Light Opera's productions of *Damn Yankees* and the upcoming *George M!*. Kristen holds a Bachelor of Science in graphic design and is an art director.



William Shepard (Master Carpenter, Technical Director) has a master's degree in theater arts, focusing on scenic design and lighting, from San Jose State. He's worked on more than 80 shows spanning a theatrical career since 1968. His set designs include *A Streetcar Named Desire*, *Hapgood*, *Fame*, and *Plunkett*, an original show for Quo Vadis. He's worked on set construction and been technical director or master carpenter for groups including Centre Theatre, Community Players of Los Gatos, Menlo Players Guild, San Jose Stage, and West Valley College, in addition to SDG and West Valley Light Opera.



Mark Stadelman (Ensemble) has been a part of the SDG family for many years, performing in *Anything Goes*; *Guys & Dolls*; *Brigadoon*; *Hello, Dolly!* and *Mame*, to name a few. Mark took a couple of seasons off to ride in the AIDS bike ride from SF to LA, and also rode in the Alaska ride. He would like to thank his wife Tracy and children Daniell and Sean for their loving support and allowing him to follow his heart.



Marcia Stzrmin (The "V" Sisters) returns for a reprise of her first SDG show, 1993's *No, No Nanette*. Other SDG appearances include *Oklahoma!*; *The Sound of Music*; *Funny Girl*; *Hello, Dolly!*; *State Fair*; *Mame*; *High Button Shoes*; *Irene*; *Anything Goes*; *The Music Man*; *Brigadoon*; *My Fair Lady*; and *Mame*. Marcia has also appeared in West Valley Light Opera productions including *South Pacific*; *The Merry Widow*; *Camelot*; *How To Succeed...; Carousel* and, most recently, *Kiss Me, Kate*. Marcia teaches kindergarten at St. Raymond School in Menlo Park and loves tap dancing, reading, jigsaw puzzles and teddy bears.



Leslie Hardy Tamel (Lucille) is pleased to return to one of her favorite roles; she played Lucille in SDG's last production 10 years ago. Other SDG appearances include *Anything Goes* (Reno), *Company* (Sarah), *Little Me* (Belle), *Sugar* (Sweet Sue) and, most recently, *Sweet Charity* (Nickie). Leslie's been chairperson of the SDG Board of Directors; she also directed 2002's *Fiddler on the Roof* and will return to direct next season's *Gypsy*. A seventh-generation Californian, Leslie holds a bachelor's degree in religious studies which, she divulges, provides her with nothing more than witty conversation at cocktail parties. She is a high school English and drama teacher and has been married for ten glorious years to Matt Tamel.



Julia H. Thomas (The "V" Sisters, Understudy for Pauline) has been involved with SDG since *70, Girls, 70* in 1975. A former professional skater and a recent retiree from the engineering world, Julia's SDG performances include *Guys & Dolls*; *Irene*; *State Fair*; *High Button Shoes*; *Call Me Madam*; *Hello, Dolly!*; *My Fair Lady* and *The Music Man*. She is a recipient of SDG's Carol Srigley Heartbeat Award and Bob McKay Oldtimer's Award, and currently serves as secretary of the SDG Board of Directors.



C. Michael Traw (Director, Costume Designer) claims *Nanette* as one of his all-time favorite shows to direct — this is his third time directing it in this theater. A graduate of Hanover College in Indiana, Mr. Traw divides his efforts between directing and costume design. He has been a member of SDG since 1968's *Paint Your Wagon*; his first directorial assignment was the Bay Area premiere of *Hello, Dolly!* in 1971. Since then he has directed numerous SDG shows and appeared on stage in such roles as Charley in *Where's Charley?*, Jerry in *Sugar*, Dan in *Plain and Fancy*, and most recently, Mayor Shinn in *The Music Man*. He would like to thank to his cohort Roberta Savage for making all his visions a reality. Their next effort will be next season's opening show, *The King & I*.



Jennifer Walsh (Ensemble) began her SDG career in 1999's *State Fair* and also appeared in *Baby, Mame*, and our Bay Area premiere of *The Goodbye Girl* (Jenna, Paula understudy). She performed with West Valley Light Opera in *The Will Rogers Follies* (Follies Girl) and served as assistant choreographer for Sunnyvale Community Players' *Crazy for You* and choreographer for Theatre in the Mountains' *Oliver!*. Jennifer holds a BFA in theatre arts, enjoys dancing, singing, and traveling, and states that her daily occupation is "Mom." She thanks her family for their support: Kelly (11), Lindsay (8), Alexann (6) and her husband, Joe.



Terri L. Weitzel (Winnie) returns for her fifth SDG show, following *Side by Side by Sondheim*, *The Music Man* (Mrs. Paroo), *42nd Street* (Maggie Jones), and *Funny Girl* (Rosie Brice). Recent appearances include Sunnyvale Community Players' *A Funny Thing Happened... (Domina)* and *The 1940s Radio Hour* (Geneva Lee Brown), West Valley Light Opera's *Nonsense Jamboree* (Sister Amnesia) and *Damn Yankees* (Meg Boyd), and TheatreWorks' award-winning production of *Side Show* (Dolly Dimples). Terri also plays French horn in local pit orchestras and is a featured vocalist on the original cast album of *A Winter's Tale, a Dickens of a Christmas Carol*. A legal secretary in real life, Terri enjoys living in beautiful San Jose with her wonderful husband Bill and their two thoroughly rotten cats.



Jon Wenzler (Sound Designer, Stage Manager) has worked on nearly every SDG and West Valley Light Opera production since SDG's 1994 production of *Anything Goes*. Jon has also designed sound for Santa Clara Players, Sunnyvale Community Players and other local groups. He has upgraded our sound system, served on SDG's board of directors, and is a recipient of the Carol Srigley Heartbeat Award. Jon is indispensable and we thank him for his hard work and true dedication.

Lynn Haydis (Wardrobe) has worked on more than 30 shows for SDG, beginning with *Oklahoma!* in 1971. Lynn began in the orchestra (French horn and accordion) and later took on the roles of seamstress and costumer. In all that time she's never appeared on stage! Both her sons, though, have won SDG's Gypsy Robe Award as performers, and her daughter worked as a lighting designer and operator. Lynn is the 2003 recipient of SDG's Carol Srigley Heartbeat Award; we appreciate her long history of support and hope she'll be with us for a long time to come.



Cheryl Taylor (Acrobatics Consultant) first worked with C. Michael Traw here at age 19, and soon after started her career as a professional singer/dancer/acrobat. She's performed in Las Vegas production shows, co-starred in an opening act for Henny Youngman, Norm Crosby, Jackie Leonard and other stars, and appeared on the Merv Griffin show. Locally she is the owner of Taylor's Acro-Gymnastics and artistic director for Cirque San Jose; she was the acrobatic consultant for *Three Musketeers* at American Musical Theater of San Jose. Her son, Tyler McGee, did his first musical at SDG at age 7; now a student at Boston Conservatory, Tyler will return this summer to appear as Riff in Cabrillo Stage Company's *West Side Story*.



Special Awards

- Gypsy Robe..... **Carol Lanoie**
- John Houck Newcomer's Award..... **Meera Kumbhani**
- Robert McKay Oldtimer's Award **Mark Stadelman**
- Marion Drew Orchestra Award **Margaret Elliott**
- Harriet Hill Technical Achievement Award **Kevin Bennett**
- 2003 SDG Carol Srigley "Heartbeat" Award **Lynn Haydis**



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**Auditions for *The King and I*
Saratoga Civic Theater
Saturday, May 17, 2003**

Children: 10:00 a.m. - Noon

Adult Singers: 1:00 - 3:00 p.m.

Adult Dancers: 3:00 - 4:00 p.m.

No appointment needed.

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